



64

SEMAINE
DE LA CRITIQUE
CANNES 2025
14 - 22 MAI



Avec le soutien de **ami alexandre mattiussi** 



Press kit

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Introduction to the feature films selection

The 64th Semaine de la Critique by its Artistic Director, Ava Cahen

Taken from **Alexis Langlois' *Queens of Drama***, the poster of the 64th edition of La Semaine de la Critique is a joyful celebration of cinema and young filmmakers, inviting you to discover the 2025 edition and the films ready to steal the spotlight.

The jury

The jury of the 64th Semaine de la Critique will be presided by Spanish director, screenwriter, and producer **Rodrigo Sorogoyen**, accompanied by Moroccan film critic **Jihane Bougrine**, French-Canadian cinematographer **Josée Deshaies**, Indonesian producer **Yulia Evina Bhara**, and Oscar-winning British actor **Daniel Kaluuya**.

The Jury will give four prizes :

- the Leitz Cine Discovery Prize for Short Film
- the Louis Roederer Foundation Rising Star Award
- the French Touch Prize of the Jury
- and the Semaine de la Critique's AMI Paris Grand Prize

Some figures

Among the 1,000 feature films and 2,340 short films we have watched, we have selected 11 feature and 13 short films.

The short film selection will be announced on April 17th.

Opening film

The 64th Semaine de la Critique opens with ***L'interêt d'Adam*** (*Adam's Sake*), Belgian director **Laura Wendel's** second feature film. Her handheld camera plunges us into a pediatric ward to follow three characters; a helpless mother, her malnourished son, and the nurse caring for them. Chronic tension, can't catch your breath. After *Playground*, the director continues her sensitive exploration of children's suffering through this study of complex characters, offering Léa Drucker and Anamaria Vartolomei roles worthy of their immense talent.

The special screenings will highlight two wildly different French comedies both in terms of theme and tone

Baise-en-ville, French director **Martin Jauvat's** second feature film, is a quirky walking road-movie about an unemployed young man who, having decided to get his driver's licence, strolls around in search of a job to pay for his driving lessons. Salvation comes from an unconventional temp agency. Zany tangents and uncontrolled spin-outs are sources of inspiration for this sweet working-class comedy, in which intelligence and tenderness hides behind goofy antics. Martin Jauvat himself plays the title role, joined by William Lebghil and Emmanuelle Bercot.

Des preuves d'amour (*Love Letters*), French director **Alice Douard's** first feature film, a dramatic comedy on motherhood, portrays the chaotic journey of two married women as they are waiting for their first baby. One is pregnant, the other must complete the adoption process. They embark on a series of misadventures, encountering a colourful cast of characters. Ella Rumpf and Monia Chokri headline this witty, tender film that skillfully conjures a novelistic feel.

7 feature films - among which 5 first and 2 second features in this year's competition.

A Useful Ghost (*Pee Chai Dai Ka*), Thai director **Ratchapoom Boonbunchachoke's** first film is a zany narrative film in which ghosts protest against oblivion by reincarnating into home appliances in order to grab the attention of the living and set their particles in motion. Social satire and romantic comedy blend into a burlesque tale that gets our bodies and our minds hot and bothered. Starring Davika Hoorne, the new star of Thai cinema, as a passionate and skillful reinterpretation of neo-noir conventions.

Ciudad Sin Sueño (*Sleepless City*), Spanish director **Guillermo Galoe's** first narrative feature, shot in Europe's largest slum - Cañada Real - with the support of its residents. It is the story of two inseparable friends who must part, since one of them moves away. Conveying the deeply-rooted reality of this buddy movie, it taps into formidable creativity to release new images and sensations that rip into the tired tropes.

Kika, Belgian director **Alexe Poukine's** first narrative feature is a hard-hitting portrait of a social worker suddenly struck by tragedy, doing what she can to cope, even if it means resorting to unconventional methods. Unflinching storytelling and the revelation of a strong actress, Manon Clavel, are a couple of the many qualities of this great feminist and social drama about love, grief, and hardship.

Imago, Chechen director **Deni Oumar Pitsaev's** first feature film is an autobiographical documentary shot with a light camera setup capturing life as it unfolds. The director owns a small plot of land in a Georgian valley at the foot of the Caucasus, on the border of Chechnya, where he plans to build a futuristically-designed house, at odds with the landscape and traditions. His dream sparks debates in the family, reigniting long-simmering conflicts and past traumas of this uprooted community.

Left-Handed Girl, Taiwanese director **Shih-Ching Tsou's** first solo feature, is a fast-paced urban melodrama that tracks a single mother and her two daughters, newly arrived in Taipei and already overwhelmed by debts and problems. Driven by a phenomenal trio of actresses, this tragicomedy gradually morphs into a striking odyssey, full of twists and emotions, that pounds the asphalt and sets our hearts racing.

Nino, French director **Pauline Loquès's** first feature film, captures three decisive days in the life of a drifting young man, on the streets after losing the keys to his apartment. A wonderful, luminous chronicle told in real time of this protagonist as he wanders the streets, caught between his dilemmas and confessions. Quebecois actor Théodore Pellerin delivers a deeply moving, nuanced performance.

Rietland (*Reedland*), Dutch director **Sven Bresser's** first feature film, the enigmatic portrait of a reed cutter obsessed with the murder of a teenage girl. After discovering the body himself, he inserts himself in the stalled investigation. A dark crime drama masterfully builds a powerful, singular atmosphere, sustaining mystery and doubt until the curtain falls.

Closing Film

The closing film of this 64th Semaine de la Critique is **Planètes** (*Dandelion's Odyssey*), Japanese director **Momoko Seto's** first animated feature, the incredible journey of four dandelions who have survived a nuclear explosion and seek a place to take root. Adventure, thrills, and emotions blend in this ecological fable, with its psychedelic palette, that poses a powerful reflection on the place and condition of plants and our perception of the living, from the cosmic to the microscopic.

**The 64th edition of La Semaine de la Critique
will take place May 14th - 22nd, 2025**

The feature films selection

11 feature films, 7 in competition and 4 in special screenings, selected among 1000 submitted films.

In competition

Ciudad Sin Sueño (Sleepless City) 🎬
Spain - France | 1h37

Imago
France - Belgium | 1h48

Kika
Belgium - France | 1h48

Left-Handed Girl
Taiwan - France - United States - United Kingdom | 1h48

Nino 🎬
France | 1h36

Pee Chai Dai Ka (A Useful Ghost) 🎬
Thailande - France - Singapore - Germany | 2h10

Rietland (Reedland) 🎬
The Netherlands - Belgium | 1h50

Guillermo Galoe

Déni Oumar Pitsaev

Alexe Poukine

Shih-Ching Tsou

Pauline Loquès

Ratchapoom Boonbunchachoke

Sven Bresser

Special screenings

Opening Film
L'intérêt d'Adam (Adam's Sake)
Belgium - France | 1h13

Laura Wandel

Special Screenings
Baise-en-ville
France | 1h37

Martin Jauvat

Des preuves d'amour (Love Letters) 🎬
France | 1h36

Alice Douard

Closing Film
Planètes (Dandelion's Odyssey) 🎬
France - Belgium | 1h15

Momoko Seto

[Click here to access the online files](#)

Introduction to the short film selection

The 2025 short-film selection shifts our perspective on the world. Through the fantastic, the absurd, the queer, the mysterious, and the political, each of the 10 competing short films finds its own perspective to better reflect reality.

While reconnecting with oneself is often associated with nature, it is in the midst of the carnival that the protagonist of **Samba Infinito** reengages with his childhood. **Leonardo Martinelli** takes us to an urban journey that is both festive and melancholic. Equally unexpectedly, **Yumi Jung's Glasses**, opens with a visit to an optician, the starting point of an inner voyage that awakens all the senses.

Róisín Burns' intriguing, musical, and social fable invites us to delve into the past to see the present more accurately. **Wonderwall** revisits the golden age of Britpop through the Blur-Oasis feud, as seen through the eyes of a 9-year-old child. With **Critical Condition**, **Mila Zhulktenko** sets her camera in the newsroom of the Ukrainian newspaper Independent in 1957. A journey through time that questions exile - so distant and yet so close.

Extravagance as a challenge to gender roles could well be a pursuit of **Ananth Subramaniam's Bleat!**, where a pregnant billy goat is placed at the center of a village, somewhat unprepared to receive him. A deeply subtle and absurd bleat. In **Erogenesis**, **Xandra Popescu** imagines a dystopian universe in which women explore pleasure, while men bulk up in vain. These visions oscillate between the serious and the playful, conjuring up a most peculiar tale.

Cinema also grapples with morals, and the characters in **Vasile Todonca's Alişveriş** have very few. They force a woman to give up everything, in an unrelenting race toward hardship. As for **Carmen Leroi**, she tackles the many ethical dilemmas faced by the young woman in **Free Drum**

Kit. An act of generosity turns into a delightfully eventful moral comedy.

Lastly, **L'mina** offers a striking exploration of the Jerada mines of Morocco. **Randa Maroufi** reconstructs a fascinating artificial world in which workers testify to the harshness of their conditions. The final voyage of this competition takes place onboard a train, led by the spellbinding **God Is Shy**. At the intersection of genre film and existential drama, **Jocelyn Charles** takes us on a hallucinatory ride at 300km/h.

The special screening is tinged with sweet nostalgia. **Agnès Patron** evokes childhood in **To the Wood**, where the forest becomes a character in its own right in a game of hide-and-seek between brother and sister. In **Eraserhead in a Knitted Shopping Bag**, **Lili Koss** walks in David Lynch's footsteps, following a teenager's chaotic journey as she is determined to find a - very special - film. To conclude, **Guil Sela**, winner of the 2024 competition, takes us on a stroll around Paris during the Olympics in his irresistible **No Skate!**

La Semaine de la Critique will continue to support the filmmakers of this year's selection. Each talent will have the opportunity to join the Next Step programme towards making their first feature film.

The short film selection

13 short films, 10 in competition and 3 in special screening, selected among 2 340 submitted films.

In competition

Alışveriş

Romania | 15'

An-Gyeong (Glasses)

South Korea | 15'

Dieu est timide (God is shy)

France | 15'

Donne Batterie (Free Drum Kit)

France | 25'

Erogenesis

Germany | 15'

கத்து! (Kattu!, Bleat!)

Malaysia - Philippines - France | 15'

КРИТИЧНЕ СТАНОВИЩЕ (Critical Condition)

Germany | 24'

L'mina

Morocco - France - Italy - Qatar | 26'

Samba Infinito (Samba Infinie)

Brazil - France | 15'

Wonderwall

France - United Kingdom | 27'

Vasile Todinca

Yumi Joung

Jocelyn Charles

Carmen Leroi

Xandra Popescu

Ananth Subramaniam

Mila Zhluktenko

Randa Maroufi

Leonardo Martinelli

Róisín Burns

Special screening

Eraserhead in a Knitted Shopping Bag

(Eraserhead dans un filet à provisions)

Bulgaria | 19'

No Skate!

France | 24'

Une Fugue (To the Woods)

France | 15'

Invitation Morelia

Aguacuario

20''

Buscando un burro

(Looking for a donkey)

17'

Ser Semilla

(Être une graine, To be a seed)

06'

Spiritum

24'

Lili Koss

Guil Sela

Agnès Patron

Jose Eduardo Castillo Ponce

Juan Vincente Manrique

Julia Granillo Tostado

Adolfo Margulis

[Click here to access the online files](#)

The Semaine de la Critique Jury and Prizes

The Jury of the 64th Semaine de la Critique

Rodrigo Sorogoyen, President of the jury

Accompanying him in his duties, Moroccan journalist **Jihane Bougrine**, French-Canadian cinematographer **Josée Deshaies**, Indonesian producer **Yulia Evina Bhara**, and Oscar-winning British actor **Daniel Kaluuya** will accompany him on his mission.

Prizes awarded by the jury of Semaine de la Critique

AMI Paris Grand Prize

AMI and Alexandre Mattiussi, its artistic director, have joined forces with La Semaine de la Critique to support young filmmakers by awarding the Grand Prix AMI Paris €15,000 to one of the seven feature films in competition. Since 2011, the Grand Prize went to: Jeff Nichols for *Take Shelter* (2011), Antonio Méndez Esparza for *Aquí y Allá* (2012), Fabio Grassadonia and Antonio Piazza for *Salvo* (2013), Myroslav Slaboshpytskiy for *The Tribe* (2014), Santiago Mitre for *Paulina* (2015), Oliver Laxe for *Mimosas* (2016), Emmanuel Gras for *Makala* (2017), Gabriel Abrantes and Daniel Schmidt for *Diamantino* (2018), Jérémy Clapin for *I Lost My Body* (2019), Omar El Zohairy for *Feathers* (2021), Andrés Ramírez Pulido for *The Pack* (2022), Amanda Nell Eu for *Tiger Stripes* (2023) and *Simon of the mountain* by Federico Luis (2024).

French Touch Prize of the Jury

La Semaine de la Critique jury present the *French Touch* Prize of the Jury to one of the seven feature films in competition. This award aims to shine a light on an act of cinema that features creativity and boldness. By partnering up with La Semaine de la Critique, La French Touch wishes to reveal the creative geniuses who are making the future of cinema. The winning filmmaker will receive an endowment of €8,000.

Since 2022, it has been awarded to *Aftersun* by Charlotte Wells, *It's Raining In The House* by Paloma Sermon-Daï, and to *Blue Sun Palace* by Constance Tsang.

Leitz Cine Discovery Prize for Short Film

The Leitz Cine Discovery Prize will be awarded by the jury of La Semaine de la Critique to one of the ten short and medium-length films in competition. Since its creation in 2003, the Discovery Prize has revealed numerous innovating filmmakers such as Juliana Rojas, Marco Dutra, the H5 collective, Guillaume Gouix, Gitanjali Rao, Damien Manivel, Jonas Carpignano, Fulvio Risuleo, Wregas Bhanuteja and more recently Laura Ferrés, Jacqueline Lentzou, Qiu Yang, Zou Jing, João Gonzalez, Nans Laborde-Jourdà and lastly Guil Sela. For the eighth year, Leitz is partner of La Semaine de la Critique and supports the new generation of promising directors with the Leitz Cine Discovery Prize. The winning filmmaker will receive an endowment of €4,000.

Louis Roederer Foundation Rising Star Award

For the seventh year, La Semaine de la Critique Jury will give the Louis Roederer Foundation Rising Star Award to an actor or actress from one of the competition's seven feature films. This prize rewards the performer's work in one of their first appearances on the silver screen or in a particularly remarkable performance in their career. In 2018, Félix Maritaud received the award for his role in the feature film *Sauvage*, in 2019, it was Ingvar E. Sigurðsson for the movie *A White, White Day*, in 2021 Sandra Melissa Torres for the movie *Amparo*, in 2022 Zelda Samson for *Love according to Dalva*, in 2023, Jovan Ginić received the award for *Lost Country*, and in 2024 Ricardo Teodoro for his performance in *Baby*. Always keen to support emerging talents, the Louis Roederer Foundation pursues its commitment alongside La Semaine de la Critique as the sponsor of this €5,000 prize awarded to the winner.

Awards given by Partners

Gan Foundation Award for Distribution

The Gan Foundation for Cinema will grant, within La Semaine de la Critique, an award to help distribute a first or second feature film in France in the hope of promoting new filmmakers. This Award for Distribution proves the unwavering support of the Gan Foundation for emerging talents and is given to the French distributor of one of the seven feature films in competition. The winning distributors will receive €20,000 all tax included and in return they will have to come up with one or several marketing strategies for the film release. For 37 years, the Gan Foundation for Cinema has accompanied the artists from the writing stage through the screening of their films in cinemas. It rewards ambitious and original feature films, both fiction and animation and until today it helped more than 220 filmmakers.

Corporate Foundation of Gan Assurance, the Gan Foundation is one of the most important private sponsors for French cinema. In 2022, The Gan Foundation Award for Distribution was awarded to Jour2fête, French distributor for *Julie Keeps Quiet* by Leonardo Van Dijn.

SACD Prize

The SACD (Authors Society) supports festivals that promote new authors like La Semaine de la Critique through the funds generated by the private copy. The SACD Award is given to one of the seven feature films in competition. The winning author will be awarded €4,000 Gross. The jury is made up of filmmakers that are members of the board of directors of the SACD. Since 2011, the SACD Prize went to: Jeff Nichols for *Take Shelter*, Meni Yaes for *God's Neighbors*, Sébastien Pilote for *Le Démentèlement*, Gaëlle Denis for *Crocodile*, César Augusto Acevedo for *La Tierra y la sombra*, Davy Chou and Claire Maugendre for *Diamond Island*, Léa Mysius for *Ava*, Benedikt Erlingsson & Ólafur Egill Egilsson for *Woman At War*, César Díaz for *Nestras Masdres*. And more recently to Elie Grappe and Raphaëlle Desplechin for *Olga*, Andrés Ramírez Pulido for *The Pack*, to Iris Kaltenbäck for *The Rapture* and in 2024 to Leonardo Van Dijn & Ruth Becquart, authors of *Julie Keeps Quiet*.

Canal+ Award

The Canal+ Award is given to one of the ten short and medium-length films in competition by the Short and Creative Programmes at Canal+. They buy the rights for the winning film to screen it on TV. Since its creation in 1992, the Canal+ Award has led to the screening of short films by Chris Landreth, Bill Plympton, Denis Villeneuve, Daniel Joseph Borgman, Gaëlle Denis or more recently Antoine de Bary, Aleksandra Terpińska, Elias Belkeddar, Andrias Høgenni, Manolis Mavris, Evi Kalogiropoulou, Nans Laborde-Jourdàa or Cem Demirer.

Other Award

The Caméra d'or

Created in 1978, the Caméra d'or award goes to the best debut feature presented in either the Official Selection, the Directors' Fortnight or La Semaine de la Critique. The prize is awarded during the Festival's Closing Ceremony by the president of the dedicated jury. In 2019, César Díaz joined the list of La Semaine de la Critique's directors winners of the Caméra d'or with *Nuestras Madres (Our Mothers)*.

Next Step in Cannes

11
EDITIONS

96 PROJECTS

39 FEATURE FILMS
PRODUCED

39 NATIONALITIES

7 PREMIERES
IN 2025

43% OF WOMEN
PARTICIPANTS

6 IN PRODUCTION
IN 2025

Since 2014, La Semaine de la Critique has been supporting talented short-film directors in making their first feature film through its Next Step programme, designed for filmmakers who have previously presented a short film at La Semaine de la Critique. After presenting their short film in Cannes, they are invited to come to Paris in December to take part in a workshop. Over the course of a week, international consultants will advise them on their script, their film score, and on how to launch their film on the market. It is also an opportunity to explore potential collaborations with French co-producers, sales agents, and distributors during professional meetings in Paris. Since 2022, the collaboration with the Morelia Film Festival has been strengthened by welcoming a Mexican filmmaker to the Next Step programme.

In 11 years, 96 directors from 39 countries have benefitted from the Next Step support programme. We are delighted to see that, so far, 38 features have been made, the latest ones being *Universal Language* by Matthew Rankin, Public Choice Award at the Directors' Fortnight 2024, *Some Rain Must Fall* by Qiu Yang, *Arcadia* by Yorgos Zois screened at the 2024 Berlinale Encounters, and *My Wonderful*

Stranger by Johanna Pyykkö at the 2024 Göteborg Film Festival.

Building on the support provided by the workshop, the Next Step Award was created, presented with a 2,500€ endowment and an invitation to the Cannes Film Festival to the director with the most promising feature film project, selected by a jury of 3 film professionals. In 2024, Chinese director ZOU Jing won this award for *A Girl Unknown*. Previously, it was presented to *How To Have Sex* by Molly Manning Walker - Un Certain Regard Prize 2023, and *The Woodcutter Story* by Mikko Mylläläthi, selected at La Semaine de la Critique in 2022.

This year's jury members are Priscilla Bertin, producer at Silex Film; Stefano Centini, producer at Volos Films; and Gabor Greiner, Head of Acquisitions at Films Boutique. The winner will be announced in May at the Cannes Film Festival.

Next Step II

A second workshop dedicated to scriptwriting and music composition

The 2025 edition of Next Step II will be held in October in Corsica, with the support of SACEM. This second - purposefully hybrid - workshop is an opportunity for 5 international filmmakers and 3 composers to meet around the critical stage of rewriting the script.

The residents spend a week in the company of consultants and experts and are encouraged to envision the sound design and music as an integral part of the script.

With the support of 

Critique & Création Fund



Support young filmmakers and champion film criticism by becoming a patron of the Critique & Création Fund.

Created in 2023, the Critique and Création Fund is a support scheme to support the French Union of Film Critics' initiatives geared towards the general interest. It is intended to welcome patrons and donors wishing to foster and promote critical thinking among younger generations, and support emerging talents in world cinema.

Education to Film Criticism

2000

PARTICIPATING STUDENTS

25

EDUCATIONAL INSTITUTIONS INVOLVED

20

FILM CRITIC WORKSHOPS

La Semaine de la Critique reaffirms its desire to share and pass on knowledge to as many people as possible, in particular through film literacy workshops designed for young audiences. To that end, La Semaine organises a variety of educational programmes throughout the year, and during the Cannes Film Festival, aimed at high school students, apprentices, and secondary school pupils.

These initiatives include screenings of selected short and feature films, encounters with film critiques and members of the Semaine de la Critique selection committees, discussions about film analysis, writing workshops on film criticism, and an introduction to the profession of film critic.

The Franco-German Youth Office

For the twentieth consecutive year, La Semaine de la Critique, in partnership with the French-German Youth Office (FGYO), is also organising a French-German foundation workshop in film criticism from May 19 to 22, 2025, during the Cannes Film Festival. This workshop brings together twenty French and German high school students from underprivileged schools. Through a series of screenings and writing workshops, this programme aims to foster the exchange of ideas and promote an intercultural dialogue between young people from both countries, thus broadening access to culture and educating younger generations about film and film criticism.

The Île-de-France Region

La Semaine de la Critique organises a one-day workshop in film criticism for the "Lycéens et apprentis au cinéma" [Film for high school students and apprentices] scheme in the Île-de-France region. For many years, this workshop has allowed about thirty high school students to try to write their own feature film that will be screened at La Semaine de la Critique. The workshop is held in Paris in autumn and led by two professional film critics, in collaboration with CIP (Independent Parisian cinemas).

Among its activities the French Union of Film Critics has been organising foundation courses and training workshops in film criticism since 2019 as part of the Île-de-France Region's educational programme.

The purpose of this 4-day programme designed for 6 classes of 2 high schools located in the Île-de-France region, is to learn (acquiring cinematic and journalistic vocabulary, discovering new works), to practise (film criticism writing workshops), and to discover new crafts through meetings and debates over film screenings with industry professionals (film journalists and critics, directors, and producers). This year, this course is supported by two cinemas: Le Vincennes in Vincennes, and Le Méliès in Montreuil.

SUD/Provence-Alpes-Côte d'Azur Region

La Semaine de la Critique, a selection explicitly aimed at cinephiles, has for many years been carrying out cultural outreach programmes in schools in collaboration with the nonprofit Ecrans Sud, inviting 200 high-school students from the Provence-Alpes-Côte d'Azur region to its Cannes screenings. Sixty high-school students will also have the opportunity to meet a professional film critic during the Cannes Festival and discuss a film seen at La Semaine de la Critique.

The Departamental Council of les Alpes-Maritimes

La Semaine de la Critique has put up screen education schemes for the pupils in the region for many years. Thanks to this program, the secondary school pupils are able to discover both the short and feature film format by taking part in screenings of films selected by La Semaine de la Critique.

Mairie de Paris

In 2025, La Semaine de la Critique will organise training workshops in film criticism for secondary school pupils, in collaboration with the City of Paris and “CIP collège” [Independent cinemas in Paris that focus on secondary school pupils]. These workshops will take place over 16 half-day sessions, and will be led by journalists and critics from the French Union of Film Critics. Pupils will watch two short films selected by La Semaine de la Critique and sharpen their analytical skills by recording and listening back to their reviews in small groups. Eight classes - nearly 200 pupils - will take part in the programme.

IESA, INTERNATIONAL SCHOOL SPECIALISED IN ARTS MANAGEMENT

For the second consecutive year, IESA and La Semaine de la Critique partner up to offer Master's students in Film, an introductory workshop in film programming and criticism. The workshop will begin at IESA, where the students will discover two short films selected by La Semaine, presented by the short-film coordinator. This first day will prepare them for their experience at the Cannes Film Festival, where they will attend the screening of both short-film programmes and take part in a meeting with international students and the short-film committee coordinator on the beach of La Semaine de la Critique.

“Collège au cinéma” Drôme Ardèche

In 2025, La Semaine de la Critique will visit Drôme and Ardèche – two counties in southern France - and will run film criticism workshops for 330 secondary school pupils, in partnership with the “Collège au Cinéma” cultural outreach programme. Following the screening of a feature film selected by La Semaine, pupils will have the opportunity to write their own reviews. This two-day workshop will be led by a professional film critic, member of the French Union of Film Critics and La Semaine de la Critique selection committee.

International School in Valbonne

A one-day introductory workshop in film criticism will be held at the International School in Valbonne for about a hundred high-school students. This workshop, led by a professional film critic from the French Union of Film Critics, is an opportunity for pupils to write their own reviews of a film selected at La Semaine de la Critique following its screening.

Université Côte d’Azur

For the first time, La Semaine de la Critique has partnered up with Université Côte d’Azur - Campus Georges Méliès to organise a week-long introductory course to film criticism designed for third-year BA students in Art, Film and Audiovisual Studies. Led by a professional film critic - also a member of the French Union of Film Critics - this week-long course was the opportunity for students to make their first steps as film critics with the screening of three films selected at La Semaine de la Critique, and to meet film professionals who have worked on those films: illustrators, composers, etc. An introduction to writing reviews but also speaking about film, as they recorded a radio programme of their reviews.

After this week-long programme, the students will be invited to La Semaine de la Critique during the Cannes Film Festival to discover the feature and short film selections, and to meet international students and the coordinator of the short-film selection committee on the Semaine de la Critique’s beach

International Festival of Film School Productions

In 2025, the city of Cannes is launching the International Festival of Film School Productions (FIFEC) in partnership with the Poitiers Film Festival, in which La Semaine was invited to participate. La Semaine de la Critique will screen the winning short film of the French Critics’ Discovery Prize at the latest Poitiers Film festival. This screening - for students and the general public - will be presented by a professional film critic, member of the Semaine de la Critique short-film selection committee.

La Semaine de la Critique on Tour

Reruns of the 2025 selection

Every year, La Semaine de la Critique tours its selection in France and abroad. The goal is to promote the talents discovered in Cannes to a wider audience, and to foster the distribution of those films throughout the world. In 2025, La Semaine de la Critique will travel throughout the world, and - for the seventh consecutive year - will be displayed front and center on FestivalScope, for film lovers throughout the world.

FestivalScope (virtual screening)

from May 22nd to 28th, 2025

La Semaine de la Critique bolsters its commitment to the wider audience by offering 500 tickets for each film to spectators throughout the world so they may discover the world premiere of the short films competing during the 63rd Semaine de la Critique. The films will be made accessible so for free, subtitled in French or in English, on FestivalScope (www.festivalscope.com) May 22nd to 28th, 2025, the day after the awards ceremony in Cannes.

France

Cinémathèque of Corsica

Association la Corse et le Cinéma, founding member

Casa di Lume di Corsica

Porto Vecchio

from June 3th - June 7th, 2025

2025 Feature film and short film selections

La Cinémathèque française

Paris

from June 4th - 9th, 2025

2025 Feature film and short film selections

Cinéma Les Variétés & La Baleine

Marseille

from June 6th - 10th, 2025

2025 Feature film selection

Cinéma Rialto

Nice

from June 19th - 12th, 2025

Partial 2025 programme

TropiqueAtrium - Scène Nationale

Martinique

Autumn 2025

Partial 2025 programme

Mexico

Morelia International Film Festival

Morelia

October 17th - 26th, 2025

Partial 2025 programme

Czechia

Czechian Cinémathèque in Prague

Prague

Autumn 2025

2025 Short-film selection

Liban

Metropolis Cinema

Winter 2026

Partial 2025 programme

The Team

Selection Committees

All the members of the selection committees of La Semaine de la Critique are members of the **French Union of Film Critics**.

Ava Cahen

Artistic Director of La Semaine de la Critique

Feature films

Chloé Caye (*Culture aux Trousses, Le Cercle*)

Laurent Hérin (*Cinetica*)

Damien Leblanc (*Première*)

Olivier Pélisson (*Bande à Part*)

Perrine Quennesson (*Cinemateaser*)

Short films

Coordinator:

Léo Ortuno (*Bande à Part, So Film*)

Esther Bréjon (*Faut Voir !, Sorociné*)

Grégory Coutaut (*Le Polyester*)

Raphaëlle Pireyre (*Trois Couleurs, Bref*)

The team of the 64^e Semaine de la critique

Program Manager

Thomas Rosso

Coordination Officer

Olivia Reisner

assisted by Emma Champenois

Press Agent

Dany de Seille

assisted by Léa Bouchier

Head of communication

Robin Pierre

assisted by Margot Costa

Community Manager - Communication

Clara Adam

Head of the Film Department

Rémi Bigot

assisted by Ruben Assedo

In charge of short films

Juliette Canon

Head of Administration

Marion Dubois-Daras

assisted by Iris Andrade

Production supervisor

Lucie Auréjac

assisted by Lisa Moulin-Villard

Sponsoring

Bernadette Icovic

Technical Manager

Stéphane Imari

Partners of the 64th Semaine de la Critique

La Semaine de la Critique is organized by the **French Union of Film Critics**.

La Semaine de la Critique wishes to thank all the institutional and private partners who support its 64th edition.

Institutional Partners

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Région Île-de-France

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Ville de Cannes

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MGALLERY CANNES

Plage de la Semaine de la Critique - Croisette Beach

For the second year, MGallery Croisette Beach will host La Semaine de la Critique's guests.

The Kiosque

La Semaine de la Critique has initiated the Kiosque, which aims to support the press while promoting the current edition's selection.

The Kiosque is activated during the 64th edition of Semaine de la Critique, from May 14 to 22.

It is both physical and digital, to enable pure players and/or digital versions of paper magazines that don't have the budget for an extra Cannes print run to feature. The media concerned are promoted in turn in the daily Cannes Newsletter sent to all Semaine de la Critique contacts (press, public and private institutions, professionals).

Bande à part

Bref

Cinémateaser

Culture aux troussees

FrenchMania

La Septième Obsession

Le Film Français

Letterboxd

Les Cahiers du Cinéma

Les Fiches du cinéma

Les Inrocks

L'Obs

Première

The Film Verdict

Trois couleurs

Tsunami

Variety



**64^e SEMAINE
DE LA CRITIQUE
CANNES 2025**