



**©63** SEMAINE  
DE LA CRITIQUE  
CANNES 2024  
15 - 23 MAI

## Press Kit

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from 18 April on :  
[www.semainedelacritique.com](http://www.semainedelacritique.com)


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### SEMAINE DE LA CRITIQUE

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Avec le  
soutien du 

# Introduction to the feature films selection

## The 63<sup>rd</sup> Semaine de la Critique by its Artistic Director, Ava Cahen

Taken from Iris Kaltenbäch's film *The Rapture*, the poster for La Semaine de la Critique's 63<sup>rd</sup> edition shows actresses Hafsia Herzi and Nina Meurisse staring at each other, knowingly, mysterious, thus feeding and broadening our imagination.

### The jury

The president of the jury for the 63<sup>rd</sup> Semaine de la Critique will be Spanish director, screenwriter, and producer **Rodrigo Sorogoyen**. By his side, French producer **Sylvie Pialat**, Rwandan actress **Eliane Umuhire**, Belgian cinematographer **Virginie Surdej**, and Canadian film critic **Ben Croll**.

The Jury will give four prizes :

- the Leitz Cine Discovery Prize for Best Short Film.
- the Louis Roederer Foundation Rising Star Award
- the *French Touch* Prize of the Jury
- and the Semaine de la Critique Grand Prize.

### Some figures

Among the 1,050 feature films and 2,150 short films we watched, we selected 11 feature films and 13 short films.

The short film selection will be announced on April 18<sup>th</sup>.

### Opening film

The 63<sup>rd</sup> Semaine de la Critique will open with French director **Jonathan Millet's** *Les Fantômes* (*Ghost Trail*). In his first feature, a psychological thriller, the director crafted a relentless mechanism that overhauls the canons of spy movies. It tells the story of a war criminal hunted down by one of his victims who never saw his oppressor's face, but knows his smell, his voice, and his skin. A thrilling sensory film in which French-Tunisian actor Adam Bessa's subtlety leaves us breathless.

### This year's two special screenings bring French cinema to the fore as well

First, French-Moroccan director **Saïd Hamich Benlarbi's** second feature film *La mer au loin* (*Across the Sea*) ; a graceful melodrama, set in the 90s to the tune of Rai music, depicts the clandestine life of a Moroccan immigrant in Marseille over a decade. After *Return to Bollène*, Saïd Hamich Benlarbi reasserts the potency of his very political and social style of filmmaking with this generous, moving film that portrays another facet of French history. In the cast: Grégoire Colin, Anna Mouglaïs, and the young, promising Ayoub Gretaï.

Second, **Les Reines du drame** (*Queens of Drama*), French director **Alexis Langlois'** first feature: an irresistible lesbian pop, grunge musical. A glittery, vibrant love letter to cinema and its history, its styles and genres, through the story of two competing singers in love with one another and who must face the tyranny of show business. We laughed, we felt, we cried, and we discovered two exceptionally talented actors, Louiza Aura and Gio Ventura. With Bilal Hassani, Asia Argento, and Alma Jodorowsky guest starring.

7 feature films - among which 5 first and 2 second features in this year's competition.

**Locust**, Taiwanese director **KEFF**'s first feature, takes us to 2019 Taiwan, in the midst of working-class protests, among disillusioned youths drawn to guns and gangs. This masterfully directed, tragic, romantic genre film, is a tribute to the great masters of Taiwanese and American cinema, and offers a passionate and skillful reinterpretation of neo-noir conventions.

**Julie zwijgt** (*Julie Keeps Quiet*), Belgian director **Leonardo Van Dijl**'s first feature, is the fine, nuanced portrait of a tennis player with nerves of steel, who is forced to speak out by her club when her coach comes under investigation. The razor-sharp writing and directing of this utterly modern film is compelling and cinematic proof that speaking one's truth is no small feat.

**Simon de la montaña** (*Simon of the Mountain*), in his exceptionally insightful first feature, Argentinian director **Federico Luis** challenges our outlook on disability. A physical, deeply human drama, which doubles down as a surprising coming-of-age story, following the unbeaten path of its character's borderline desires.

**Blue Sun Palace**, American director **Constance Tsang**'s first feature is the bittersweet chronicle of the tumultuous destiny of Chinese immigrants living in Queens. As humble and dignified as its characters, this first, realistic and intimate, film sheds light on a community that is little seen. With the wonderful Lee Kang-sheng - Tsai Ming-liang's iconic actor.

**Baby**, Brazilian director **Marcelo Caetano**'s second feature film is a vibrant portrait of a young outsider trying to survive in São Paulo. This delightfully romantic queer drama is a tough, tender depiction of a stifling social reality and a modern love story. A moving, flamboyant film with charismatic actors.

**Rafaat einy ll sama** (*The Brink of Dreams*), second feature film by Egyptian directors **Nada Riyadh** and **Ayman El Amir**; a fascinating documentary of a group of women who intend to live their hopes and dreams without men's consent. The personality of these indomitable women bleeds beautifully onto this pacey, genuine film and its exciting, free style.

**La Pampa** (*Block Pass*), French director **Antoine Chevrollier**'s first feature, sets the scene from the outset: sports, virility, and masculinity in a rural setting. The cast - young and seasoned actors alike - intensely convey this drama where friendship shines through as a bulwark against intolerance. We live and breathe along with the emotions that are never strained.

## Closing Film

The 63<sup>rd</sup> edition will finish with **Animale**, French director **Emma Benestan**'s second feature, which offers a new take on the myth of the beast, a film at the crossroads between western, slasher, body horror, and revenge film, in the heart of the Camargue. A potent feminist manifesto with the radiant Oulaya Amamra, transcended by this complex, physical role.

**The 63<sup>rd</sup> edition of La Semaine de la Critique  
will take place May 15<sup>th</sup> - 23<sup>rd</sup>, 2024**

# The feature films selection

11 feature films, 7 in competition and 4 in special screenings, selected among 1050 submitted films

## In competition

### Baby

Brazil - France - Netherlands / 1H47

### Blue Sun Palace 🎬

USA / 1H56

### Julie zwijgt (Julie Keeps Quiet) 🎬

Belgium - Sweden / 1H37

### Locust 🎬

Taiwan - France - USA / 2H08

### La Pampa (Block Pass) 🎬

France / 1H44

### Rafaat einy Il sama (The Brink of Dreams)

Egypt - France - Denmark - Qatar - Saudi Arabia / 1H42

### Simon de la montaña 🎬

(Simon of the Mountain)

Argentina - Chili - Uruguay / 1H36

### Marcelo Caetano

### Constance Tsang

### Leonardo Van Dijn

### KEFF

### Antoine Chevrollier

### Nada Riyadh

### & Ayman El Amir

### Federico Luis

## Special screenings

### Opening Film

### Les Fantômes (Ghost Trail) 🎬

France - Germany - Belgium / 1H46

### Special screenings

### La mer au loin (Across the Sea)

France - Morocco - Belgium - Qatar / 1H52

### Les Reines du drame 🎬

(Queens of Drama)

France - Belgium / 1H54

### Closing Film

### Animale

France - Belgium / 1H38

### Jonathan Millet

### Saïd Hamich Benlarbi

### Alexis Langlois

### Emma Benestan

The short film selection will be announced on April 18<sup>th</sup>.

[Click here to access the online files](#)

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# Introduction to the short films selection

**The 2024 short films selection takes you through a range of genres, toying with fantasy, and digging deep into our hearts and souls.**

How much can we really know and understand one another? asks **Isadora Neves Marques**, with great elegance and humour in her film ***As minhas sensações são tudo o que tenho para oferecer*** (*My Senses Are All I Have to Offer*); while **Jan Bujnowski's *Taniec w Narożniku*** (*Dancing in the Corner*) observes how love for football creates a bond between father and son, becoming a political and intimate metaphor.

And actually, how do we really know ourselves?

In **Cem Demirer's *Noksan*** (*Absent*), the protagonist ends up doubting his own mental health. A delicate journey through strange territories, heightened by a mind-blowing *mise-en-scène*. And **Veronica Martiradonna's** radical, deeply moving ***Supersilly*** is the stark embodiment of its narrator's childhood trauma.

A poetical and political manifesto steeped in contemporary society, **Daphne Hérétakis' *What we Ask of a Statue is That it Doesn't Move*** (*Αυτό που ζητάμε από ένα αγάλμα είναι να μην κινείται*) playfully questions our current inertia and the overwhelming weight of the past. Desire and the possibility of a new world are also at the core of **Valentina Homem's *A menina e o pote*** (*The Girl and the Pot*), which imbues her protagonist's journey of initiation with potent cosmogonic visions.

Other journeys of initiation: ***Alazar***, in which **Beza Hailu Lemma** takes us on his protagonist's journey of initiation, an ambiguous quest for truth in the midst of a terrible drought and professed miracles; and **Arvin Belarmino's *Radikals***, naturalistic rural chronicle turned into a harsh, fantastic fable through constant shifts in tone.

Lastly, **Guil Sela's *Montsouris*** (*Montsouris Park*) a seemingly trivial story, taps deep into our emotions through its use of burlesque and

straightforward storytelling; and **Marinthia Gutiérrez Velazco's *Ella se queda*** (*She Stays*) is a spellbinding, uninhibited cinematic endeavour, at the crossroads between an old-fashioned tribute to the New Wave, and a Grindhouse-like experimental trip.

**A special screening will take us through various expressions of intimacy and desire.**

A deceptively classic coming-of-age story with **Lucie Borleteau's *1996 ou Les Malheurs de Solveig***. A deeply moving documentary - **Elena López Riera's *Las novias del sur*** (*Southern Brides*) - in which elderly ladies whose fire is still very much alive, tell us about their desire as women. Finally, **Anna Hints and Tushar Prakash's *Sannapäiv*** (*Sauna day*) tells a manly chronicle in a sauna unlike any other... or is it really?

**La Semaine de la Critique will continue to be by these talented filmmakers' sides by offering them the opportunity of taking part in its Next Step programme, geared to provide guidance and training toward making their first feature film.**

**Ava Cahen,**

Semaine de la Critique's Artistic Director

**Marie-Pauline Mollaret,**

Short film committee's coordinator

**The 63<sup>rd</sup> edition of La Semaine de la Critique  
will take place May 15<sup>th</sup> - 23<sup>rd</sup>, 2024**

# The short films selection

13 short films, 10 in competition and 3 in special screening, selected among 2150 submitted films

## In competition

### Alazar

Ethiopia - France - Canada / 35'

### A menina e o pote (The Girl and the Pot)

Brazil / 12'

### As minhas sensações são tudo o que tenho para oferecer

(My Senses Are All I Have to Offer)

Portugal / 20'

### Αυτο που ζηταμε απο ενα αγαλμα ειναι να μην κινειται

(What we Ask of a Statue is That it Doesn't Move / Ce qu'on demande à une statue, c'est qu'elle ne bouge pas)

Greece - France / 32'

### Ella se queda (She Stays)

Mexico / 10'

### Montsouris (Montsouris Park)

France / 14'

### Noksan (Absent)

Turkey / 23'

### Radikals

Philippines - USA - Bangladesh - France / 20'

### Supersilly

France / 9'

### Taniec w Narożniku (Dancing in the corner)

Poland / 13'

### Beza Hailu Lemma

### Valentina Homem

### Isadora Neves Marques

### Daphné Hérétakis

### Marinthia Gutiérrez Velazco

### Guil Sela

### Cem Demirer

### Arvin Belarmino

### Veronica Martiradonna

### Jan Bujnowski

## Special screening

### Las novias del sur

(Southern Brides / Les fiancées du sud)

Switzerland - Spain / 37'

### 1996 ou Les Malheurs de Solveig

France / 30'

### Sannapäiv (Sauna Day)

Estonia / 13'

### Elena López Riera

### Lucie Borleteau

### Anna Hints & Tushar Prakash

## INVITATION

## International Film Festival of Morelia

### Extinción de la especie

(Extinction of the species)

24'

### Ha (Ha)

27'

### Xquipi (Ombligo)

(The Navel / Le nombril)

29'

### Matthew Porterfield & Nicolasa Ruiz

### María Almendra Castro Camacho

### Juan Pablo Villalobos Díaz

[Click here to access the online files](#)

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# The Semaine de la Critique Jury and Prizes

## The Jury of the 63<sup>rd</sup> Semaine de la Critique

### Rodrigo Sorogoyen, President of the jury

Accompanying him in his duties, Rwandan actress **Eliane Umuhire** (*Augure* by Baloji, *My New Friends* by André Téchiné, *Haven of Grace* by Vincent Maël Cardonna), French Producer **Sylvie Pialat** (*Timbuktu* by Abderrahmane Sissako, *Staying Vertical* by Alain Guiraudie, *The Whistlers* by Corneliu Porumboiu), Belgian cinematographer **Virginie Surdej** (*The Blue Caftan* by Maryam Touzani, *Our Mothers* by César Díaz - 2019 Semaine de la Critique and *Caméra d'Or*, *Casablanca Beats* by Nabil Ayouch), as well as Canadian film critic and journalist **Ben Croll**.

## Prizes awarded by the jury of Semaine de la Critique

### Grand Prize

The Grand Prize is awarded by the jury of La Semaine de la Critique to one of the seven feature films in competition. Since 2011, the Grand Prize went to: Jeff Nichols for *Take Shelter* (2011), Antonio Méndez Esparza for *Aquí y Allá* (2012), Fabio Grassadonia and Antonio Piazza for *Salvo* (2013), Myroslav Slaboshpytskiy for *The Tribe* (2014), Santiago Mitre for *Paulina* (2015), Oliver Laxe for *Mimosas* (2016), Emmanuel Gras for *Makala* (2017), Gabriel Abrantes and Daniel Schmidt for *Diamantino* (2018), Jérémy Clapin for *I lost my body* (2019), Omar El Zohairy for *Feathers* (2021), Andrés Ramírez Pulido for *La Jauria* (2022) and Amanda Nell Eu for *Tiger Stripes* (2023).

### French Touch Prize of the Jury

La Semaine de la Critique jury will award the French Touch Prize of the Jury to one of the seven feature films in competition. This award aims to shine a light on an act of cinema that features creativity and

boldness. By partnering up with La Semaine de la Critique, La French Touch wishes to reveal the creative geniuses who are making the future of cinema. The winning filmmaker will receive an endowment of €8,000. Since 2022, it has been awarded to Charlotte Wells for *Aftersun* and to Paloma Sermon Dai for *It's raining in the house*.

### Leitz Cine Discovery Prize for Best Short Film

The Leitz Cine Discovery Prize will be awarded by the jury to one of the ten short films in competition. Since its creation in 2003, the Discovery Prize has revealed numerous innovating filmmakers such as Juliana Rojas, Marco Dutra, the H5 collective, Guillaume Gouix, Gitanjali Rao, Damien Manivel, Jonas Carpignano, Fulvio Risuleo, Wregas Bhanuteja and more recently Laura Ferrés, Jacqueline Lentzou, Qiu Yang, Zou Jing, João Gonzalez and lastly Nans Laborde-Jourdàa. For the eighth year, Leitz partners with La Semaine de la Critique and supports the new generation of promising directors with the Leitz Cine Discovery Prize. The winning filmmaker will receive an endowment of €4,000.

### Louis Roederer Foundation Rising Star Award

The Jury will give the Louis Roederer Foundation Rising Star Award to an actor or actress from one of the competition's seven feature film. This prize rewards the performer's work in one of their first appearances on the silver screen or in a particularly remarkable performance in their career. In 2018, Félix Maritaud received the award for his role in the feature film *Sauvage*, in 2019, it was Ingvar E. Sigurðsson for the movie *Hvítur, Hvítur Dagur (A White, White Day)*, in 2021 Sandra Melissa Torres for the movie *Amparo*, in 2022 Zelda Samson for *Love according to Dalva* and in 2023 Jovan Ginić received the award for his performance in *Lost Country*. Always keen to support emerging talents, the Louis Roederer Foundation pursues its commitment alongside La Semaine de la Critique as the sponsor of this €5,000 prize awarded to the winner.

# Awards given by Partners

## Gan Foundation Award for Distribution

The Gan Foundation for Cinema will grant, within La Semaine de la Critique, an award to help distribute a first or second feature film in France in the hope of promoting new filmmakers. This Award for Distribution proves the unwavering support of the Gan Foundation for emerging talents and is given to the French distributor of one of the seven feature films in competition. The winning distributors will receive €20,000 all tax included and in return they will have to come up with one or several marketing strategies for the film release. For 36 years, the Gan Foundation for Cinema has accompanied the artists from the writing stage through the screening of their films in cinemas. It rewards ambitious and original feature films, both fiction and animation and until today it helped more than 220 filmmakers. Corporate Foundation of Gan Assurance, the Gan Foundation is one of the most important private sponsors for French cinema. In 2023, The Gan Foundation Award for Distribution was awarded to Pyramide Films, French distributor for *Inshallah a boy* by Amjad Al Rasheed.

## SACD Prize

The SACD (Authors Society) supports festivals that promote new authors like La Semaine de la Critique through the funds generated by the private copy. The SACD Award is given to one of the seven feature films in competition. The winning author will be awarded €4,000. The jury is made up of filmmakers that are members of the board of directors of the SACD. Since 2011, the SACD Prize went to: Jeff Nichols for *Take Shelter*, Meni Yaes for *God's Neighbors*, Sébastien Pilote for *Le Démantèlement*, Gaëlle Denis for *Crocodile*, César Augusto Acevedo for *La Tierra y la sombra*, Davy Chou and Claire Maugendre for *Diamond Island*, Léa Mysius for *Ava*, Benedikt Erlingsson & Ólafur Egill Egilsson for *Woman At War*, César Díaz for *Nuestras Madres*. And more recently to Elie Grappe and Raphaëlle Desplechin for *Olga*, Andrés Ramírez Pulido for *La Jauría* and in 2023 to Iris Kaltenbäck for *The Rapture*.

## Canal+ Award

The Canal+ Award is given to one of the ten short films in competition by the Short and Creative Programmes at Canal+. They buy the rights for the winning film to screen it on TV. Since its creation in 1992, the Canal+ Award has led to the screening of short films by Chris Landreth, Bill Plympton, Denis Villeneuve, Daniel Joseph Borgman, Gaëlle Denis or more recently Antoine de Bary, Aleksandra Terpińska, Elias Belkeddar, Andrias Høgenni, Manolis Mavris, Evi Kalogiropoulou or Nans Laborde-Jourdàa.

## Other Award

### The Caméra d'or

Created in 1978, the Caméra d'or award goes to the best debut feature presented in either the Official Selection, the Directors' Fortnight or La Semaine de la Critique. The prize is awarded during the Festival's Closing Ceremony by the president of the dedicated jury. In 2019, César Díaz joined the list of La Semaine de la Critique's directors winners of the Caméra d'or with *Nuestras Madres (Our Mothers)*.



# Next Step in Cannes

10  
EDITIONS

88 PROJECTS

36 NATIONALITIES

43% OF WOMEN  
PARTICIPANTS

35 FEATURE FILMS  
PRODUCED

7 PREMIERES  
IN 2024

6 IN PRODUCTION  
IN 2024

Since 2014, La Semaine de la Critique has been supporting talented short-film directors who have presented a short film at La Semaine de la Critique towards making their first feature through the Next Step programme. After presenting their short film in Cannes, filmmakers are invited to come to Paris for a workshop. For a whole week, international consultants will advise them on their script, their score, and on how to launch their film on the market. It also entails professional meetings in Paris, which are opportunities to forge new collaborations with potential French coproducers, sellers and distributors. Since 2022, we have taken Morelia Film Festival's invitation to Cannes a step further by inviting a Mexican filmmaker to participate in the Next Step programme.

Over 10 years, 89 directors from 36 countries have benefitted from the Next Step support programme. We are delighted to see that, to this day, 35 features have been released, the most recent ones being *Some Rain must Fall* by Qiu Yang and *Arcadia* by Yorgos Zois screened at the 2024 Berlinale, section Encounters, *My Wonderful Stranger* by Johanna Pyykkö at the 2024 Göteborg, *The Permanent Picture* by Laura Ferrés at the 2023 Locarno Film Festival and *Sky Peals* by Moin Hussain at

the 2023 Venice Critics' Week. 4 feature films previously developed at Next Step workshop premiered in Cannes in 2023, amongst them *How To Have Sex* by Molly Manning Walker, Un Certain Regard Prize.

In 2023, the Next Step Hildegarde Award, with its 2,500€ endowment and an invitation to the Cannes Film Festival for the director with the most promising feature film project, has been awarded to *Liar Man* by Manolis Mavris, from the 9th Next Step edition, by a jury composed of 4 industry experts. In 2024, the jury is composed by Roxane Arnold, head of distribution at Pyramide Films ; Marion Delord, Hildegarde's executive director ; Markus Duffner, Head of Locarno Pro and Ioana Stais, Head of sales and acquisitions at Heretic.

The awarded project will be unveiled during the Cannes Film Festival.

With the support of **HILDEGARDE**

# Next Step Vol. II

## A second workshop where script writing and film music creation come together

The 2024 edition of Next Step Volume II will be held in September, with the support of SACEM and SACD, in partnership with Providenza, the agri/cultural fabbrica created by Antoine Viviani in a gorgeous chestnut grove between the villages of Piève and Rapale in Northern Corsica.

This second, deliberately hybrid, workshop is an opportunity for 5 international filmmakers and 3 composers to meet during the vital stage of script rewriting.

Residents will spend a week reworking their script and score, with the help of consultants and experts. Directors will also be encouraged to think about their score very early on, as an integral part of the writing process, and a rich artistic counterpoint.

With the support of 



CRITIQUE  
& CRÉATION

## Critique & Création Fund

**Support young filmmakers and champion film criticism by becoming a patron of the Critique & Création Fund.**

Created in 2023, the Critique & Création Fund supports endeavours led by the French Union of Film Critics.

It is designed to welcome patrons and donors who wish to foster and promote critical thinking among young generations, and support burgeoning young talents worldwide.

# Education to Film Criticism

1075 PARTICIPATING STUDENTS

35 EDUCATIONAL INSTITUTIONS INVOLVED

9 FILM CRITIC WORKSHOPS

La Semaine de la Critique, true to its ambition of exchange and knowledge transmission, carries on its singular mission, to reach out to ever-broader audiences by favouring screen education initiatives dedicated to the young public. La Semaine de la Critique organises at the Cannes Films Festival and all year-round several educational activities for high school students, apprentices, secondary school pupils. The programme includes: screenings of the selected short and feature films, meetings with film critics and members of the selection committees of La Semaine de la Critique, film analysis, workshops on how to write a film review and an introduction to film criticism

## The Franco-German Youth Office

For the eighth consecutive year, La Semaine de la Critique organises in collaboration with The Franco-German Youth Office (FGYO), a French-German training workshop on film criticism from May 20<sup>th</sup> to 23<sup>rd</sup>, held in Cannes during the Festival. Twenty French and German high school pupils from underprivileged areas participate to this workshop. The screenings and writing workshops are meant to encourage the exchange and stimulate intercultural dynamics between France and Germany and to participate to the cultural democratisation.

## The Île-de-France Region

La Semaine de la Critique organises a one-day workshop in film criticism for the "Lycéens et apprentis au cinéma" scheme in the Île-de-France region. For many years, this workshop has allowed about thirty high school students to try their hand at writing on a feature film screened at La Semaine de la Critique. The workshop will be held in Paris in autumn and will be led by two professional film critics, in collaboration with the Parisian independent cinemas (CIP).

Among its activities the French Union of Film Critics has offered a foundation course and training workshops in film criticism since 2019 as part of the Ile-

de-France Region's cultural outreach programme. This 4-day programme is aimed at 6 classes from three high schools located in the Ile-de-France region. This course is made possible thanks to this year support of Le Vincennes, Arcel cinemas (Corbeil-Essonnes), and Le Méliès in Montreuil.

## SUD/Provence-Alpes-Côte d'Azur Region

La Semaine de la Critique is devoted to screen education for pupils in collaboration with the association Ecrans du Sud. 200 pupils from the Provence-Alpes-Côte d'Azur Region are welcome to its screenings during the festival in Cannes. Around sixty high school students will also benefit from workshops on how to write a film review, led by professional film critics during the Cannes Film Festival.

## The Departmental Council of les Alpes-Maritimes

La Semaine de la Critique has put up screen education schemes for the pupils in the region for many years. Thanks to this program, the secondary school pupils are able to discover both the short and feature film format by taking part in screenings of films selected by La Semaine de la Critique.

## Mairie de Paris

In 2024, La Semaine de la Critique is setting up training workshops in film criticism for secondary school pupils, in collaboration with the City of Paris and CIP. These workshops take place over 10 half-day sessions, and are led by journalists and critics, members of the French Union of Film Critics. Pupils will watch two short films selected by La Semaine de la Critique, thus honing their analytical skills by recording and listening to their reviews in small groups. Eight classes - i.e. close to 200 pupils - will take part in this programme.

# La Semaine de la Critique on Tour

## Reruns of the 2024 selection

Every year, La Semaine de la Critique organises reruns of its selection in France and all over the world. The purpose is to promote new talents discovered in Cannes and help them meet larger audiences and find international distribution.

### **FestivalScope (virtual screening)**

from 23 May to 29 May 2024

La Semaine de la Critique confirms its commitment to general audiences by giving 500 tickets per film to viewers worldwide, who get the chance to discover in world premiere the 2024 selection of short films in competition. These French and English subtitled films will be available for free on FestivalScope ([www.festivalscope.com](http://www.festivalscope.com)), from 23 to 29 May 2024, right after the award ceremony held in Cannes.

### **France**

#### **Cinémathèque of Corsica**

Association la Corse et le Cinéma, founding member

Casa di Lume di Corsica

Porto Vecchio

from 31 May to 4 June 2024

Short and feature films from the 2024 selection

#### **La Cinémathèque française**

Paris

from 5 to 10 June 2024

Short and feature films from the 2024 selection

#### **Cinéma Les Variétés & La Baleine**

Marseille

from 7 to 11 June 2024

Feature films from the 2024 selection

#### **TropiqueAtrium - Scène Nationale**

6 rue Jacques Cazotte, Fort-de-France 97200 Martinique

from 11 to 19 October 2024

Partial reruns of the 2024 selection during its CinéMartinique festival

### **Luxembourg**

#### **Cinémathèque de Luxembourg**

from 4 to 6 July 2024

Partial reruns of the 2024 selection

### **Mexique**

#### **Festival International du Film de Morelia**

Morelia

from 18 to 27 October 2024

Feature films from the 2024 selection

### **République Tchèque**

#### **La Cinémathèque de Prague**

Prague

Autumn 2024

Short films from the 2024 selection

# The Team

## Selection Committees

All the members of the selection committees of La Semaine de la Critique are members of the **French Union of Film Critics**.

**Ava Cahen - Artistic Director of La Semaine de la Critique**

## Feature films

Marilou Duponchel (*Les Inrockuptibles*)

Damien Leblanc (*Première*)

Frédéric Mercier (*Le Cercle, Transfuge*)

Olivier Péliçon (*Bande à Part*)

Perrine Quennesson (*Cinemateaser*)

## Short films

**Coodinator :**

Marie-Pauline Mollaret (*Écran Noir, Bref*)

Esther Bréjon (*Faut Voir !, Sorociné*)

Thomas Fouet (*Les Fiches du cinéma*)

Léo Ortuno (*Bande à Part*)

Consultant : Miquel Escudero Diéguez (*So Film*)

## The Team of the 63<sup>rd</sup> Semaine de la Critique

Program Manager

Thomas Rosso

**assisted by** Olivia Reisner

Press Agent

Dany de Seille

**assisted by** Emeraude Le fur

Head of communication

Robin Pierre

**assisted by** Angèle Chassagne

Head of Film Department

Rémi Bigot

**assisted by** Liv Forsans

Film Department (short films)

Juliette Canon

Head of Administration

Marion Dubois-Daras

**assisted by** Kateryna Kurganska

Community Manager

Mathilde Ragot

Head of Operations

George Ikdaïs

Operations Officer

Lucie Auréjac

Sponsorship

Bernadette Icovic

Patronage

Julie Regnier

# Partners of the 63<sup>rd</sup> Semaine de la Critique

La Semaine de la Critique is organized by the **French Union of Film Critics**.

La Semaine de la Critique wishes to thank all the institutional and private partners who support its 63<sup>rd</sup> edition.

## Institutional Partners

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## Plage de la Semaine de la Critique - Croisette Beach

In 2024, MGallery Croisette Beach will host La Semaine de la Critique's guests.