

A second workshop where script writing and film music creation come together

For the 10th edition of its Next Step workshop in 2023, La Semaine de la Critique is launching Next Step Volume II, with the support of Sacem, and in partnership with the agri/cultural fabbrica Providenza.

This second workshop will take place between the 25th and 30th of September 2023 in the [agri/cultural fabbrica Providenza](#), created in 2016 by Antoine Viviani in a gorgeous chestnut grove between the villages of Piève and Rapale, in Northern Corsica.

This purposefully hybrid workshop is the opportunity for **5 international filmmakers** and **3 composers** to meet around the vital stage of script rewriting. Directors will spend a week to rework their script and work on score composition with the help of consultants and experts. They will also be encouraged to think about their score very early on, as an integral part of the script, and a rich artistic counterpoint.

RESIDENTS



Lucía Aleñar Iglesias

FORASTERA (Spain/France/Sweden)

Production: Lastor Media (Spain) / Vilaüt Films (Spain) / La Perifèrica (Spain)
/ Alpha Violet Production (France) / Fox in the Snow (Sweden)

Logline: Catalina's vacation is dramatically disrupted by the absurd and violent death of her grandmother, which only she witnesses. A casual gesture - wearing the clothes of the deceased - will provoke an emotional earthquake among those who love her.

Bio: Lucía Aleñar Iglesias is a Spanish writer/director based in LA. After her studies at NYU and Columbia University, Lucía's short film *Forastera* premiered at Semaine de la Critique 2020, was nominated for a Gaudí Award and was chosen as a Vimeo Staff Pick. Lucía is developing her first feature, by the same name, which participated in Next Step 2020, Cinéfondation Residency in 2021 and received the Artekino Award during MIA Market 2022. *Forastera* is set to for a spring 2024 shooting.



Rémi Boubal

Composer

Bio: Composer and pianist, Rémi Boubal regularly collaborates with fiction directors such as Chie Hayakawa (*Plan 75* - Special Mention Caméra d'or Cannes 2022), César Diaz (*Nuestras Madres* - Semaine de la Critique 2019 - Caméra d'or), Erick Zonca (*Black Tide*), Sharvan Anenden (*The comeback*, *Draupadi*), Camille Luga (*La Persistente* - Semaine de la Critique 2018, *Pas le temps*), as well as documentary features with Flore Vasseur (*Bigger Than Us* - Official Selection Cannes 2020), Emilie Thérond (*Teach me if you can*), Maria Cadenas (*Woman of Venezuelan Chaos*).



Pierre Desprats

Composer

Bio: After studying at Cinésup in Nantes, a quick experience at Jean-Marc Montera's GRIM Institute (Music Research and Improvisation Group) and training in the sound department of the Ecole Nationale Supérieure Louis Lumière, Pierre Desprats juggles various live projects - under the stage name KARELLE -, compositions for short and feature films and sound creations for theatre performances and national galleries.

His work includes the music of several films by Bertrand Mandico (*Wild Boys*, *Ultra Pulp* and *After Blue (Dirty Paradise)*), by Lucie Borleteau (*Perfect Nanny*), Elie Grappe (*Olga*, *Semaine de la Critique*, 2021), Farid Bentoumi (*Red Soil*), Andrés Ramírez Pulido (*La Jauría*, *Semaine de la Critique Grand Prize* 2022).



Konstantina Kotzamani

TITANIC OCEAN (Greece/France/Spain/Germany/Romania/Japan)

Production: Homemade Films (Greece) / Manny Films (France) / Frida Films (Spain)
/ Wunderlust (Germany) / deFilm (Romania) / Happinet Phantom Studios (Japan)

Logline: A disconnected Japanese teenager, training to become a professional mermaid, is saved from a near death experience when her coach gives her the kiss of life. Desire awakens, she finds her voice and discovers the devastating effects of her siren song.

Bio: Konstantina Kotzamani is a graduate student of the Film Department of Fine Arts of Thessaloniki. *Washingtonia* (2014, Berlinale) and *Limbo* (2016, Semaine de la Critique) were both awarded the Hellenic Film Academy best short film and twice nominated by the European Film Academy. Her latest short film *Electric Swan* had its premiere at Venice in 2019 and was deemed the best short film of the year by the Association of French Critics. Her first feature film *Titanic Ocean* is scheduled for a 2024 shooting after being developed at Torino Film Lab in 2018 and a participation in Cinemart 2019.



Sam Kuhn

IN BLUE (United States/France)

Production: 2AM (United States) / Solab Films (France)

Logline: Audrey and Shep arrive as strangers in the South of France to spend the August holiday at a villa with their mythical French ami Felix. Except: Felix doesn't arrive.

Bio: Sam Kuhn is an award-winning American writer, screenwriter, film director and photographer. He's directed celebrated videos for Here We Go Magic, Okay Kaya and Norah Jones. His short film *Möbius* premiered at Semaine de la Critique 2017 and was selected at Toronto International Film Festival. Filmmaker Magazine named him one of the 25 New Faces of Independent Film and the MoMA honored him as part of New Directors / New Films.



Delphine Malaussena

Composer

Bio: A trained violinist and a graduate in quantum physics and the ENS Louis Lumière film school, Delphine worked as a sound engineer on feature films and series for ten years before fully dedicating herself to music composition. In 2021, she composed the soundtrack for Quentin Reynaud's *Final Set* and Jacqueline Lentzou's *Moon 66 questions*, which competed at the Encounters selection of the 2021 Berlin IFF.

This year, she composed the music for Jean-Baptiste Durand's feature *Junkyard Dog* and Quentin Reynaud's *The Blaze*, Best Music Award 2023 at the La Baule Music and Cinéma festival, and co-signed the soundtrack for Alexandre Abaturov's *Paradise*, which competed at the 2022 IDFA international competition, as well as *LaRoy* by Shane Atkinson, Deauville Film Festival Grand Prize. Her music draws from enclosing electronic sounds and sound design, and more classical, orchestral compositions.

Delphine was one of the 2021 Berlinale Talents and competed for the Michel Legrand award for emerging talents.



João Paulo Miranda Maria

BANDEIRA (Brazil/France)

Production: RT Features (Brazil) / Les Valseurs (France)

Logline: In the heart of the Amazon, Jonas, a young Indian with European origins, longs to continue the quest for gold initiated by his ancestors. Torn between two roots, he will sooner or later have to confront his past to understand the true origins of this quest, and discover who he really is.

Bio: Influenced by the Dziga Vertov Group, João Paulo founded the Kino-olho group in Brazil, an artists' collective that reflects on and debates cinema. Its aim was to encourage the visualization of the stories and folklore of Brazilian culture. In 2015, his first short film, *Command Action*, was selected for Semaine de la Critique. The following year, his second short film, *The Girl Who Danced with the Devil*, received the Palme d'Or Special Mention in the Official Selection. His latest short film, *Ant Killers*, premiered in Venice IFF. In 2020, he directed his first feature film, *Memory House*, which was part of the Official selection of Cannes 2020 and was developed at Next Step 2015. João is currently developing his second feature, *Bandeira*.



Nada Riyadh

MOONBLIND (Egypt)

Production: Felucca Films (Egypt)

Logline: Nine-year-old Nour must leave Cairo after stabbing her sexually abusive uncle. Finding refuge on an island upstream of the Nile as the assistant of a mystic healer, she becomes Badr, an androgynous teenager, both feared and mocked.

Bio: Nada Riyadh is an Egyptian director and screenwriter. Her debut documentary film *Happily Ever After*, premiered at IDFA in 2016, and was later screened in more than 20 international film festivals. Her short fiction film *Fakh (The Trap)* premiered at Semaine de la Critique in 2019 and took part in the official competition of Toronto International Film Festival 2019. Her debut fiction feature, *Moonblind*, developed at Next Step in 2019, was part of La Fabrique Cinéma 2023.

CONSULTANTS

Directors and composers will spend a week to rework their script and work on score composition with the help of consultants and experts.

Yacine Badday

Screenwriter

Jérémie Dubois

Screenwriter

Amine Bouhafa

Composer

Thomas Pibarot

Distributor consultant

Guillaume Bréaud

Screenwriter

Etienne Tricard

Musical Supervisor



LA SEMAINE DE LA CRITIQUE

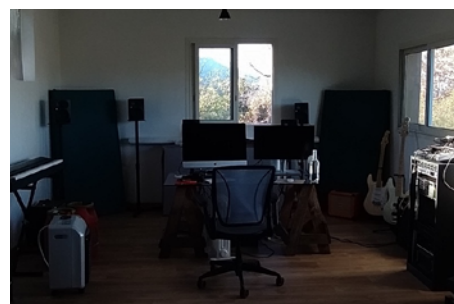
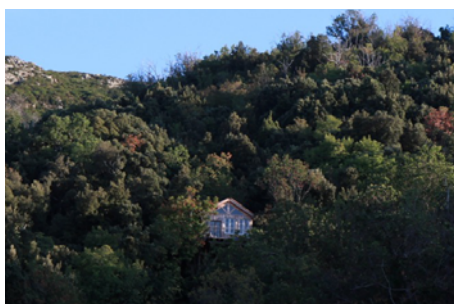
Through its **Next Step** programmes, La Semaine de la Critique supports selected short film directors towards making their first feature film. Filmmakers can discuss their project for a feature film with international experts and consultants to get their advice regarding their script, fully understand the world of cinema, and define their own strategy to develop their project.

Contacts: Thomas Rosso, director ; Juliette Canon, coordinator ; Rémi Bigot, project selection/industry meetings ; Dany de Seille, press agent dany@deseille.info

PROVIDENZA

Providenza is an agri/cultural fabbrica located in the hills of Northern Corsica. Founded by director Antoine Viviani, it is a place dedicated to residency programmes, workshops, studio recording, farming, and provides room and board. This project is meant as a laboratory to inspire and produce new work at the crossroads of art and science, located in the heart of a powerful natural environment to focus on film and sound creation.

Contacts: Natacha Delmon Casanova natacha@providenza.cc



SACEM

Founded in 1851 and managed by its members, **Sacem** is a private, non-profit society and works as a cooperative. It collects and distributes royalties of a large portfolio of French and international works, and protects and defends its members. Through its Cultural Project Department, it supports artistic endeavours, offers a large range of support programmes and calls for projects to support authors, composers and those working with them, for any style of music, and at every step of their career.

One of the key missions of the Music for the Screen, Film and Audiovisual Creation is to help film composers make their way into the music business through funding residencies, masterclasses, and professional events organised with a network of film festivals and key professionals in the field.

Contacts: Clémentine Harlant, Head of the Cultural Project Department clementine.harlant@sacem.fr ; Andrea Sedes, in charge of Film, Audiovisual and Music for the Screen at the Cultural Project Department andrea.sedes@sacem.fr, Tiffany Marteau, In charge of events and partnerships tiffany.marteau@sacem.fr.



NEXT STEP 10TH EDITION

Next Step is a program designed by La Semaine de la Critique to accompany and support short film directors in their transition to feature films. In 9 editions, more than 70 projects have been developed and 30 features have been produced and screened in major film festivals.

In 2023, 4 features premiered in Cannes: *How to Have Sex* by Molly Manning Walker winning Un Certain Regard Prize, *Los Colonos* by Felipe Galvez winning the FIPRESCI Award for Un Certain Regard, *The King of Algiers* by Elias Belkeddar presented in the Midnight screening slot of the Official selection and finally, *Power Alley* by Lillah Hallah premiering at La Semaine de la Critique and winning the FIPRESCI Award for parallel sections. In addition, Laura Ferres' *The Permanent Picture* premiered in Locarno IFF international competition and *Sky Peals* by Moin Hussain was presented at Venice's Settimana della critica.

Celebrating its 10th edition, Next Step will take place from December 9th to 15th 2023, in Moulin d'Andé and Paris.

