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SEMAINE
DE LA CRITIQUE
CANNES 2018
9 - 17 MAI

PRESS KIT



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www.semainedelacritique.com

INTRODUCTION TO THE 2018 SELECTION

BY CHARLES TESSON, ARTISTIC DIRECTOR

On the marquee for this year's 57th edition of La Semaine de la Critique, the defiant Noée Abita, revealed last year in Léa Mysius's *Ava*. The jury of this 57th edition will be presided by Norwegian director, Joachim von Trier, whom the public discovered with his *Oslo, August 31st*. In this jury, he will be joined by the actors Chloë Sevigny and Nahuel Pérez Biscayart as well as Eva Sangiorgi and Augustin Trapenard.

Some figures

We received 1,500 short films and watched 1,100 features. Among the 11 selected features there are 7 first and 4 second films.

The 10 competing short films

Lead by Léo Soesanto, the short film selection committee selected 10 films. *Mo-Bum-Shi-Min* (*Exemplary citizen*), by the Korean director Kim Cheol-hwi, gritty and as epic as the twelve labours of Hercules inside a lavatory. Another stark confrontation, *Schächer*, by the Swiss director Flurin Giger, is an intense allegory on the passage of time and death. We are out in the streets with the Chilean director, Felipe Gálvez's fierce *Rapaz* (*Raptor*), with captures popular outrage in real time with a mobile phone. We then go on a journey with the Algerian director Elias Belkeddar's *Un Jour de Mariage* (*A wedding day*), a beautiful melancholic tale about exile and the city of Algiers. Then, we move on to two perspectives on family, first with the otherworldly and offbeat humour of *Tiikeri* (*The Tiger*), by the Finnish filmmaker Mikko Myllylahti, followed by the Russian director Michael Borodin's *Ya Normalniy* (*Normal*), a shrewd study of heredity and social pressure. Afterwards, two films very much inspired by pop culture: *Amor, Avenidas, Novas* by the Portuguese director Duarte Coimbra, a sophisticated, elegant romantic comedy, and Greek filmmaker Jacqueline Lentzou's *Ektoras Malo : I Teleftea Mera Tis Chronias* (*Hector Malot - The Last Day Of The Year*), an exquisite, impressionistic portrayal of a young woman.

Finally, two French films, by two radically different filmmakers: Charline Bourgeois-Tacquet's hilarious *Pauline Asservie* (*Pauline, Enslaved*) revisits Barthes' *A Lover's Discourse : Fragments* at the age of texting, while Camille Lukan's *La Persistente* is an impressive bikers' western infused with fantasy.

La Semaine de la Critique will keep supporting these 10 talented filmmakers by offering them the opportunity to be part of the Next Step programme, a training and support workshop towards their first feature film.

3 key moments in this edition, 3 special screenings including the actor Paul Dano's much-anticipated first film, *Wildlife*, which will be screened as the Opening Film.

With his first feature film, *Wildlife*, Paul Dano asserts himself as a filmmaker. Inspired by one of Richard Ford's novel which takes place in the 60's, and taking the point of view of a teenager, the film conveys brilliantly how an American family falls apart as the absence of the husband pushes the wife to take her future into her own hands.

Paul Dano's take on the Jake Gyllenhaal's and the very impressive Carey Mulligan's characters is profoundly compassionate.

In his first feature film, *Shéhérazade*, Jean-Bernard Marlin leads us down the mean streets of Marseille, shadowing the excluded youth trapped into the vicious cycle of delinquency. Zachary loves Shéhérazade, a young woman who works as a prostitute. A breathtaking love story portrayed by non-professional actors whose truthfulness is tantalizingly realistic.

Nos Batailles (*Our Struggles*) is the second feature by the Belgian director Guillaume Senez, who we discovered with his film *Keeper*. Olivier, a staunch activist within his company, suddenly finds himself confronted to his role as a father when his wife abandons their home. Romain Duris proves deeply moving and truthful in this wonderful portrait of a man seeking balance between family life and union activism.

The 7 competing feature films

Fuga (*Fugue*), the second feature film by Polish director Agnieszka Smoczyńska, who debuted with *The Lure*, tells the story of a woman's impossible return to her family life, infusing this psychological thriller with fantasy. Thanks to its brilliant directing and powerful interpretation, the film conveys the insanity-driven anguish that will upset the family balance.

The second film of the Icelandic director, Benedikt Erlingsson, **Kona fer í stríð** (*Woman at War*), is an infectiously energetic film, much like its female hero who fights a war on her own to protect an endangered planet. Funning, invigorating, ingenious, this endearing portrait of a what first appears to be just another woman is nothing short of delightful.

Sauvage, Camille Vidal-Naquet's first french film, follows the fate of a young man looking for love in a world that we rarely see in films, that of male prostitution. The ruthless, Pasolini-esque realism of the film brings a tragic dimension to this potent and heart-rending film. Compelling as he embodies his hypersensitive character, Félix Maritaud, whom the public discovered in *120 battements par minute*, delivers a heart-breaking performance.

In the exhilarating and delightful **Diamantino**, their first Portuguese feature film, Gabriel Abrantes and Daniel Schmidt imagine a famous football player absolutely everybody lusts after. An outlandish, ingenuous and funny comedy on the world of football and gigantic long-haired dogs that portrays the nation in dire need of heroes.

In her first film, **Chris the Swiss**, the Swiss director Anja Kofmel offers an original blend of documentary and animation. She investigates the story of her cousin, who was found assassinated in the midst of the war in Yugoslavia. This potent film transforms the work of journalistic investigations into a nail-biting narrative and offers an astounding new perspective on a recent armed conflict.

The Indian director Rohena Gera debuts with the good-hearted **Sir**, and toys with the conventions of romantic comedies. She describes the budding relationship between a young, open-minded bourgeois young man and his housekeeper who is seeking emancipation, interpreted by the wonderful Tillotama Shome. *Sir* is a subtle and very moving reflection on the capacity of love to upset the status quo.

Egy Nap (*One Day*), the first feature film by the Hungarian director Zsófia Szilágyi, explores the life of a couple living under the yoke of routine. 24 hours in the life of a mother, caught in the relentlessness of daily life, between her work, her home and her children. A taut tale that reveals a woman's intimacy as she is looking to strike some sort of a balance.

Once again this year, you have put together a short film screening session

This special screening opens the way for aesthetically radical perspectives, towards new worlds, their most stunning wonders and darkest mysteries. The Greek director, Yorgos Zois' fascinating **Third Kind** is a fable where the real life of refugees is transmogrified by science-fiction. From our shores, Boris Labbé's Dantean **La Chute** (*The Fall*) uses the power of animation to portray a Hieronymus Bosch-like hell, whereas Bertrand Mandico's demented **Ultra Pulpe** (*Apocalypse After*) summons the Apocalypse — both in love and on a film set. The end of one world begets other worlds... well, in films at least.

Another key moment of this 57th edition, the feature screened for the closing night...

We will finish this 57th edition of La Semaine de la Critique with **Guy**, Alex Lutz's second feature film. His strikingly truthful interpretation gives life to a once famous entertainer, as he is on his way out. *Guy* is a surprising comedy, both caustic and endearing as it tackles our fascination with pop music and the passage of time.

The competition of these 10 short films and 7 features will take place under the watchful eyes of the President of the jury who will give out the Nespresso Grand Prize, the Louis Roederer Foundation Rising Star Award for the feature films and the Leica Cine Discovery Prize for short films.

La Semaine de la Critique will take place in Cannes from May 9th to May 17th.

Interview by Charlotte Lipinska, journalist and film critic

THE 2018 SELECTION

11 feature films, 7 in competition and 4 in special screenings, selected among
1100 viewed films

13 short films, 10 in competition and 3 in special screening, selected among
1500 viewed films

SPECIAL SCREENINGS

Opening film

Wildlife Paul Dano 1st

Feature films special screenings

Nos Batailles (Our Struggles) Guillaume Senez 2nd
Shéhérazade Jean-Bernard Marlin 1st

Short films special screening

La Chute (The Fall) Boris Labbé
Third Kind Yorgos Zois
Ultra Pulpe (Apocalypse After) Bertrand Mandico

Closing film

Guy Alex Lutz 2nd

FEATURE FILMS IN COMPETITION

Chris the Swiss Anja Kofmel 1st
Diamantino Gabriel Abrantes & Daniel Schmidt 1st
Egy Nap (One Day) Zsófia Szilágyi 1st
Fuga (Fugue) Agnieszka Smoczyńska 2nd
Kona fer í stríð (Woman at War) Benedikt Erlingsson 2nd
Sauvage Camille Vidal-Naquet 1st
Sir Rohena Gera 1st

SHORT FILMS IN COMPETITION

Amor, Avenidas Novas Duarte Coimbra
Ektoras Malo : I Teleftea Mera Tis Chronias Jacqueline Lentzou
(Hector Malot - The Last Day Of The Year)
Mo-Bum-Shi-Min (Exemplary citizen) Kim Cheol-Hwi
Pauline asservie (Pauline, Enslaved) Charline Bourgeois-Tacquet
La Persistente Camille Lugan
Rapaz (Raptor) Felipe Gálvez
Schächer Flurin Giger
Tiikeri (The Tiger) Mikko Myllylahti
Un jour de mariage (A wedding day) Elias Belkeddar
Ya normalniy (Normal) Michael Borodin

SPECIAL SCREENINGS

OPENING FILM

Wildlife by Paul Dano

2017 | International premiere | 1h44 | USA

In the 60's, 14-year-old Joe is helpless as he witnesses the slow dissolution of his mother and father's relationship.

With : Carey Mulligan, Ed Oxenbould, Bill Camp, Jake Gyllenhaal

Production : JUNE PICTURES

Co-production : NINE STORIES PRODUCTIONS

Distribution : ARP, Michèle Halberstadt

Sales : FILMNATION, Glen Basner & Selena Saldana

French press : MOONFLEET, Cédric Landemaine (cedric-landemaine@moonfleet.fr) & Elodie Avenel (elodie-avenel@moonfleet.fr)

FEATURE FILMS SPECIAL SCREENINGS

Nos Batailles (Our Struggles) by Guillaume Senez

2018 | World premiere | 1h38 | Belgium / France

Olivier does the best he can to fight injustice at work. But from one day to the next, when his wife Laura abandons the family home, he is left alone to juggle between the children's needs, life's daily challenges and his job. Faced with these new responsibilities, he struggles to find a balance. Because Laura's not coming back.

With : Romain Duris, Laure Calamy, Laetitia Dosch, Lucie Debay, Basile Grunberger, Lena Girard Voss, Dominique Valadié

Production : IOTA PRODUCTION, Isabelle Truc - LES FILMS PELLÉAS, David Thion & Philippe Martin

Co-production : SAVAGE FILM, Bart Van Langendonck

Distribution : HAUT ET COURT DISTRIBUTION

Sales : BE FOR FILMS, Pamela Leu

French press : André-Paul Ricci (apricci@wanadoo.fr) & Tony Arnoux (tonyarnoux@orange.fr)

International press : RENDEZ-VOUS, Viviana Andriani (viviana@rv-presse.com)

Shéhérazade by Jean-Bernard Marlin

2018 | World premiere | 1h46 | France

Zachary, 17 years old, gets out of jail. Rejected by his mother, he hangs out in the mean streets of Marseille. This is where he meets Shéhérazade.

With : Dylan Robert, Kenza Fortas, Idir Azougli, Lisa Amedjout, Sofia Bent, Nabila Bounab, Kader Benchoudar, Nabila Ait Amer

Production : GEKO FILMS, Grégoire Debailly

Distribution : AD VITAM, Alexandra Henochsberg & Grégory Gajos

Sales : ALMA CINEMA, Pierre François Piet

Press : GUERRAR AND CO, François Hassan Guerrar (guerrar.contact@gmail.com)

SHORT FILMS SPECIAL SCREENING

La Chute (The Fall) by Boris Labbé

2018 | World premiere | 14' | France

As celestial beings descend to Earth vitiating its population, the world's order unbalances. Initiated by these terms, a tragic fall leads to the parturition of crucial opposites: Hell and Heaven's circles.

Production : SACREBLEU PRODUCTIONS, Ron Dyens (ron@sacrebleuprod.com) & Manon Messiant (manon@sacrebleuprod.com)

Distribution / Sales : SACREBLEU PRODUCTIONS (distribution@sacrebleuprod.com)

Third Kind by Yorgos Zois

2018 | World premiere | 32' | Greece / Croatia

Earth has been abandoned for a long time and humanity has found refuge in outer space. Three archaeologists return to Earth to investigate the origin of a mysterious five tone signal...

With : Alexandros Vardaxoglou, Effi Rabsilber, Nikos Hanakoulas, Miankhail Waris Awalgul

Production : SQUARED SQUARE, Antigoni Rota - FOSS PRODUCTIONS, Stelios Cotionis

Co-production : NUKLEUS FILM, Siniša Juričić

Distribution / Sales / Press : SALAUD MORISSET, François Morisset (festival@salaudmorisset.com)

Ultra Pulpe (Apocalypse After) by Bertrand Mandico

2018 | World premiere | 37' | France

An abandoned seaside resort. The shooting for a fantasy film about the end of an era wraps up. Two women, both members of the film crew, one an actress, the other a director, APOCALYPSE and JOY, are on the verge of concluding their love affair.

With : Lola Créton, Pauline Jacquard, Pauline Lorillard, Elina Löwensohn, Anne-Lise Maulin, Vimala Pons, Nathalie Richard, Jean Le Scouarnec

Production : ECCE FILMS, Emmanuel Chaumet

Distribution : ECCE FILMS, Louise Rinaldi

French press : Karine Durance (durancekarine@yahoo.fr)

CLOSING FILM

Guy by Alex Lutz

2018 | World premiere | 1h41 | France

Gauthier, a young journalist, learns from his mother that he is the illegitimate son of Guy Jamet, a popular French singer whose heyday stretched unevenly from the 1960's to the nineties. Guy is currently promoting a new album of old material and heads on tour. Armed with a camera, Gauthier decides to follow Guy, recording his daily routine and his concerts to create a documentary portrait.

With : Alex Lutz, Tom Dingler, Pascale Arbillot, Nicole Calfan, Dani, Elodie Bouchez, Marina Hands, Brigitte Roüan, Julie Arnold

Production : ILIADE & FILMS, Oury Milshtein, Marine Bertrand & Estelle Cotte

Co-production : STUDIO CANAL, Didier Lupfer

Co-production : JMD PRODUCTION, Jean-Marc Dumontet & Sophie Chambroy

Distribution : APOLLO FILMS, François Clerc, Bertrand Fleury & Julien Moreau

Sales : STUDIOCANAL, Anne ChereL

French press : Linda Marasco (lmarasco2@yahoo.fr)

International press : STUDIO CANAL, Alexandre Bourg (+33 1 71 35 09 04)

Chris the Swiss by Anja Kofmel

2018 | World premiere | 1h30 | Switzerland / Croatia / Germany / Finland

Croatia, January 1992. In the midst of the Yugoslav Wars, Chris, a young Swiss journalist is found dead in mysterious circumstances. He was wearing the uniform of an international mercenary group. Anja Kofmel was his cousin. As a little girl, she used to admire this handsome young man; now a grown-up woman, she decides to investigate his story, trying to understand what really was the involvement of Chris in the conflict...

With : Megan Gay, Joel Basman, Michael Würtenberg, Veronika Schwab, Carlos Ilich, Ramirez Sanchez, Sinisa Juricic, Heidi Rinke, Julio Cesar Alonso, Alejandro Hernandez Mora

Production : DSCHOINT VENTSCHR FILMPRODUKTION, Sereina Gabathuler

Co-production : NUKLEUS FILM, Sinisa Juricic

Co-production : MA.JA.DE, Heino Deckert

Co-production : IV FILMS LTD, Iikka Vehkalahti

Distribution / Sales : URBAN DISTRIBUTION, Frédéric Corvez

Press : Rachel Bouillon (rachel.bouillon@orange.fr)

Diamantino by Gabriel Abrantes & Daniel Schmidt

2018 | World premiere | 1h32 | Portugal / France / Brazil

Diamantino, the world's premiere soccer star loses his special touch and ends his career in disgrace. Searching for a new purpose, the international icon sets on a delirious odyssey where he confronts neo-fascism, the refugee crisis, genetic modification, and the hunt for the source of genius.

With : Carloto Cotta, Cleo Tavares, Anabela Moreira, Margarida Moreira, Carla Maciel, Filipe Vargas, Manuela Moura Guedes, Joana Barrios, Maria Leite

Production : LES FILMS DU BÉLIER, Justin Taurand - MAYER, Maria João Mayer

Co-production : SYNDROME FILMS, Daniel van Hoogstraten

Sales : CHARADES, Carole Baraton

International press : ANYWAYS, Florence Alexandre (florence@anyways.fr)

Egy Nap (One Day) de Zsófia Szilágyi

2018 | World Premiere | 1h39 | Hungary

Anna is 40. She is always in a rush. She has three children, a husband, a job and financial stress. Anna meets deadlines, makes promises, takes care of things, brings stuff home and remembers everything. But she never catches up with her husband. She feels she is losing him. And she feels she can't always evade what comes next. A clash between the everyday, the unbearably monotonous and the fragile and unique.

With : Zsófia Szamosi, Leo Füredi, Ambrus Barcza, Zorka Varga-Blaskó, Márk Gárdos, Annamária Láng, Éva Vándor, Károly Hajduk

Production : PARTNERSFILM LTD, Ági Pataki & Edina Kenesei

Co-production : SPARKS, Judit Romwalter

Co-production : FILMPARTNERS LTD, Gábor Kovács

Co-production : PROPCLUB, Judit Varga

Co-production : HUNGARIAN FILMLAB

Sales : FILMS BOUTIQUE, Gábor Greiner

International press : CLAUDIA TOMASSINI & ASSOCIATES, Claudia Tomassini (claudia@claudiatomassini.com)

Fuga (Fugue) by Agnieszka Smoczyńska

2018 | World premiere | 1h40 | Poland / Czech Republic / Sweden

Alicja has no memory and no knowledge about how she lost it. In two years, she manages to build a new, independent self, away from home. She doesn't want to remember the past. So, when her family finds her, she is forced to fit into the roles of a mother, daughter and wife, surrounded by what seem to be complete strangers. What remains once you forget you loved someone? Is it necessary to remember the emotion of love in order to feel happiness?

With : Gabriela Muskata, Łukasz Simlat

Production : MD4 SP. Z O.O., Agnieszka Kurzydło - AXMAN PRODUCTION SPOL. S.R.O, Karla Stojáková - COMMON GROUND PICTURES GOTHENBURG AB, Jonas Kellagher

Co-production : MAZOVIA WARSAW FILM FUND, Anna Spisz

Co-production : ODRA-FILM, Jarosław Perduta

Co-production : FILM I VÄST, Mikael Fellenius & Katarina Krave

Distribution : KINO ŚWIAT, Marcin Piasecki - A COMPANY CZECH, Christine Daoudová

Sales : ALPHA VIOLET, Virginie Deseva & Keiko Funato

Press : THE PR FACTORY, Marie-France Dupagne (mariefrance@theprefactory.com)

Kona fer í stríð (Woman at War) by Benedikt Erlingsson

2018 | World premiere | 1h41 | Iceland / France / Ukraine

Halla declares a one-woman-war on the local aluminium industry. She is prepared to risk everything to protect the pristine Icelandic Highlands she loves... Until an orphan unexpectedly enters her life.

With : Halldóra Geirharðsdóttir, Davíð Þór Jónsson, Magnús Trygvason Eliassen, Ómar Guðjónsson, Jóhann Sigurðarson

Production : SLOT MACHINE, Marianne Slot, Carine Leblanc & Guldrengurinn, Benedikt Erlingsson

Co-production : SOLAR MEDIA, Serge Lavrenyuk

Co-production : KÖGGULL FILMWORKS, Bergsteinn Björgúlfsson

Co-production : VINTAGE PICTURES, Birgitta Björnsdóttir

Distribution : JOUR2FÊTE, Sarah Chazelle & Etienne Ollagnier

Sales : BETA CINEMA, Thorsten Ritter

French press : Florence Narozny (florence.narozny@wanadoo.fr)

International press : WOLF CONSULTANTS, Gordon Spragg, Laurin Dietrich & Michael Amon (hello@wolf-con.com)

Sauvage by Camille Vidal-Naquet

2018 | World premiere | 1h37 | France

Leo is 22 and sells his body for a bit of cash. The men go in and out, and he stays right here... longing for love. He doesn't know what the future will bring. He hits the road. His heart is pounding.

With : Félix Maritaud, Eric Bernard, Nicolas Dibla, Philippe Ohrel, Marie Seux, Lucas Bleger, Camille Müller, Philippe Couerre, Jean-Pierre Basté

Production : LES FILMS DE LA CROISADE, Emmanuel Giraud

Co-production : LA VOIE LACTÉE, Marie Sonne-Jensen

Distribution : PYRAMIDE DISTRIBUTION, Eric Lagesse & Roxane Arnold

Sales : PYRAMIDE INTERNATIONALE, Eric Lagesse & Agathe Valentin

French press : CINÉ-SUD PROMOTION, Claire Viroulaud (claire@cinesudpromotion.com / +33 6 87 55 86 07)

International press : CINÉ-SUD PROMOTION, Anne-Lise Kontz (anne-lise@cinesudpromotion.com / + 33 7 69 08 25 80)

Sir by Rohena Gera

2018 | World premiere | 1h39 | India / France

Ratna works as domestic live-in help with Ashwin, a man from a wealthy family. Although Ashwin seems to have it all, Ratna can sense that he has given up on his dreams and is somewhat lost... On the other hand, Ratna who seems to have nothing, is full of hope and works determinedly towards her dream. As these two worlds collide and the two individuals connect, the barriers between them seem only more insurmountable...

With : Tillotama Shome & Vivek Gomber

Production : INKPOT FILMS, Brice Poisson

Co-production : CINÉ-SUD PROMOTION, Thierry Lenouvel

Distribution : DIAPHANA DISTRIBUTION, Didier Lacourt

Sales : MK2 FILMS, Benoît Claro

French press : CINÉ-SUD PROMOTION, Claire Viroulaud (claire@cinesudpromotion.com) & Anne-Lise Kontz (anne-lise@cinesudpromotion.com)

Amor, Avenidas Novas by Duarte Coimbra

2018 | International premiere | 20' | Portugal

Manel idealizes love inspired by the relationship of his parents. Out of compassion he hands over his double mattress to Nicolau. On the way back he invades a film set where a group of young women count among the film crew. One of them is Rita. The encounter has a profound effect on Manel who sinks into a magical feeling of passion.

With : Manuel Lourenço, Beatriz Luís, Marcelo Tavares, Carolina Caramujo, Nena Coimbra

Production : ESCOLA SUPERIOR DE TEATRO E CINEMA, João Milagre

Distribution / Sales : PORTUGAL FILM - PORTUGUESE FILM AGENCY, Margarida Moz (portugalfilm@indielisboa)

Ektoras Malo : I Teleftea Mera Tis Chronias (Hector Malot : The Last Day of the Year)

by Jacqueline Lentzou

2018 | World premiere | 23' | Greece

New Year's Eve dawns in a moon-kissed car, and Sofia has a dream that she tells no-one: while walking on a desert, she gets to know that she is sick. She pretends she does not care. Has she lost her heart?

With : Sofia Kokkali, Nikos Zeginoglou, Katerina Zisoudi, Giannis Papadopoulos, Nikos Panagiotopoulos, Phaedra Tsolina, Promitheas Aleiferopoulos

Production : BLONDE S.A., Fenia Cossovita

Distribution / International press : SOME SHORTS, Wouter Jansen (info@someshorts.com)

Mo-Bum-Shi-Min (Exemplary citizen) by Kim Cheol-hwi

2018 | World premiere | 12' | South Korea

Wasteful, filthy toilet at the back of an illicit horse racing gambling place. A neatly dressed Ho-Jun comes in. He looks around the bathroom and what he sees leaves him speechless. He decides to clean the toilet.

With : Yoon Se-hyun, Oh Gang-jin

Production : INDIESTORY INC., Lee Young-in

Sales : INDIESTORY INC., Lee Young-in (indiestory.sales@gmail.com)

Pauline asservie (Pauline, Enslaved) by Charline Bourgeois-Tacquet

2018 | World premiere | 24' | France

Pauline has no news from Bruce, the married man whom she has an affair with. During her break in the countryside with her friend Violette, she will spend the whole stay waiting for...a text message. Experimenting the thousand stages of obsessive love.

With : Anaïs Demoustier, Sigrid Bouaziz, Coline Béal, Léonard Bourgeois-Tacquet, Ambre Dubrulle, Grégoire Montana-Haroche, Bernard Cupillard

Production : ANNÉE ZÉRO, Igor Auzépy & Stéphane Demoustier

Co-production : CINÉ@, Sandrine Boulet & Philippe Carcassonne

Distribution / Sales : SHORTCUTS, Judith Abitol (judith@shortcuts.pro)

La Persistente by Camille Lugan
2018 | World premiere | 22' | France

A ski resort, somewhere in the French Pyrenees. Ivan only lives for his motorcycle - the sentient, loving, breathing La Persistente. When a local rival tears her away from him, Ivan's obsession becomes to win her back...

With : Harold Torres, Angelina Woreth, Julien Drion

Production : CAÏMANS PRODUCTIONS, Jérôme Bathélemy & Daniel Sauvage

Sales : L'AGENCE DU COURT METRAGE, Nathalie Lebel (n.lebel@agencecm.com)

Rapaz (Raptor) by Felipe Gálvez
2018 | World premiere | 13' | Chile

Ariel gets involved in a teenager civil arrest, the guy is accused of stealing a phone. A mob surrounds the young man and some accuse him of being guilty and some defend him. Police doesn't show up. Ariel has to decide which side he is.

With : Benjamín Westfall, Roberto Farías, Andrew Bargsted, Claudia Cabezas, Ernesto Melendez, Alex Rivera

Production : PLANTA, Fernando Bascuñán - QUIJOTE FILMS, Giancarlo Nasi

International press : CHILEAN PRESS, Lorena Penjean (lorenapenjean@gmail.com)

Schächer by Flurin Giger
2018 | World premiere | 29' | Switzerland

If you do not wake up, I will come like a thief, and you will not know the hour when I will come upon you.

With : Ernst Jacobi, Vilmar Bieri, Lisa Brand, Levi Giger, Erika Engler

Production : GIGER BRÜDER, Flurin Giger (info@gigerbrueder.com)

Tiikeri (The Tiger) by Mikko Myllylahti
2018 | World premiere | 10' | Finland

On a winter evening Dad returns home drunk. Tiger is in his room and Mom is sleeping on the couch. A quarrel breaks out. Dad has a shotgun. Tiger and Mom escape the house. Haunting silence falls. Tiger must return inside to see what has happened - and to take the first steps towards independency.

With : Jarkko Lahti, Minna Kivelä, Miku Yli-Tepsa, Julius Valve

Production : AAMU FILM COMPANY, Emilia Haukka (emilia@aamufilmcompany.fi) & Jussi Rantamäki (rantamaki@aamufilmcompany.fi)

Un jour de mariage (A wedding day) by Elias Belkeddar

2018 | World premiere | 15' | Algeria / France

Karim, a French crook in exile in Algiers, lives off petty scams. In this open-air prison, he drags his spleen around other hoodlums.

With : Milou Berra, Said Belhamra

Production : ICONOCLAST, Mourad Belkeddar (mourad@iconoclast.tv) & Elias Belkeddar (elias@iconoclast.tv)

Co-production : 2 HORLOGES, Hugo Legrand & Yacine Medkour (yacine@2horloges.com)

Ya normalniy (Normal) by Michael Borodin

2018 | World premiere | 20' | Russia

Sasha is a school drop-out from a small town. He pretends to be an ordinary bully in the company of his classmates not to be bullied himself and to have the opportunity to see Lisa. At home Sasha is a greedy for knowledge guy. He dreams of leaving his small town but several barriers stand in his way.

With : Eduard Kashporov, Elizaveta Shakhova, Leonid Klets, Svetlana Nikiforova, Sergey Kornushin, Maksim Kaluzhskikh

Production : SNEG PRODUCTION, Valentin Rogatin (valentinrogatin@gmail.com) & Maria Lobanova (mlobanova@snegproduction.com)

INVITATION TO THE MORELIA INTERNATIONAL FILM FESTIVAL

Selection of 4 short films selected to the 15th edition
of the Morelia International Film Festival

Aguas Tranquilas Aguas Profundas (In Deep Water) by Miguel Labastida Gonzalez
(Mexico, 19')

Lo Que No Se Dice Bajo El Sol (Under The Sun) by Eduardo Esquivel (Mexico, 15')

Tierra De Brujas, Mar De Sirenas (Land of Witches, Sea of Mermaids) by Delia Luna
Couturier (Mexico, 10')

Vuelve A Mí (Back to Me) by Daniel Nájera Betancourt (Mexico, 20')

Press : Isabelle Buron (isabelle.buron@wanadoo.fr)

THE JURY OF THE 57th SEMAINE DE LA CRITIQUE

For its 57th edition, La Semaine de la Critique honours a wunderkind filmmaker from Norway, the brilliant director of *Oslo, August 31st*, presented at the Un nouveau regard section of the 2011 Cannes Festival.

Joachim Trier, jury President

Joachim Trier will be joined by a prominent figure of American independent cinema, actress and director **Chloë Sevigny**, the Argentinian actor **Nahuel Pérez Biscayart**, recent César winner for his role in Robin Campillo's *120 Beats Per Minute*, **Eva Sangiorgi**, the new Italian director of the Viennale, the Vienna International Film Festival and the French culture journalist **Augustin Trapenard**.

PRIZES AWARDED BY LA SEMAINE DE LA CRITIQUE'S JURY

NESPRESSO GRAND PRIZE

The Nespresso Grand Prize is awarded by the jury of La Semaine de la Critique to one of the seven feature films in competition. Nespresso are awarding €15,000 to the winning director. For the heighth consecutive year, Nespresso supports emerging talents by collaborating with the Grand Prize of La Semaine de la Critique. This underlines Nespresso's commitment to creativity through their longstanding support for new talent. Since 2011, the Nespresso Grand Prize went to: Jeff Nichols for *Take Shelter* (2011), Antonio Méndez Esparza for *Aquí y Allá* (2012), Fabio Grassadonia and Antonio Piazza for *Salvo* (2013), Myroslav Slaboshpytskiy for *The Tribe* (2014), Santiago Mitre for *Paulina* (2015), Oliver Laxe for *Mimosas* (2016) and Emmanuel Gras for *Makala* (2017).

LEICA CINE DISCOVERY PRIZE FOR SHORT

The Leica Cine Discovery Prize will be awarded by the jury of La Semaine de la Critique to one of the ten short and medium-length films in competition. Since its creation in 2003, the Discovery Prize has revealed numerous innovating filmmakers such as Juliana Rojas, Marcos Dutra, the H5 collective, Guillaume Gouix, Gitanjali Rao, Damien Manivel, Jonas Carpignano, Fulvio Risuelo and more recently Laura Ferrés. For the third year, Leica is partner of La Semaine de la Critique and supports the new generation of promising directors with the Leica Cine Discovery Prize. The winning filmmaker receives an endowment of €4,000.

LOUIS ROEDERER FOUNDATION RISING STAR AWARD

For the very first time, La Semaine de la Critique jury will present the Louis Roederer Foundation Rising Star Award to an actor or actress from one of the competition's seven feature films. This award aims to highlight the performer's work in one of their first appearances on the silver screen or in a particularly notable role in their career. The Louis Roederer Foundation is committed to supporting emerging talents, and in that spirit, is partnering up with La Semaine de la Critique to present the winner with a €5,000 prize.

AWARDS GIVEN BY PARTNERS

GAN FOUNDATION AWARD FOR DISTRIBUTION

The Gan Foundation for Cinema will grant, within La Semaine de la Critique, an award to help distribute a first or second feature film in France in the hope of promoting new filmmakers. This Award for Distribution proves the unwavering support of the Gan Foundation for emerging talents and is given to the French distributor of one of the seven feature films in competition. The winning distributors will receive €20,000 all

tax included and in return they will have to come up with one or several marketing strategies for the film release. In 2017, the Gan Foundation for Cinema was celebrated the 30th anniversary of its commitment for innovating cinema. The Foundation accompanies the artists from the writing stage through the distribution of their films. It rewards ambitious and original feature films, both fiction and animation. Corporate Foundation of Gan Assurance, the Gan Foundation is one of the most important private sponsors for French cinema.

SACD AWARD

The SACD (Authors Society) supports festivals that promote new authors like La Semaine de la Critique through the funds generated by the private copy. The SACD Award is given to one of the seven feature films in competition. The winning author will be awarded €5,000. The jury is made up of filmmakers that are members of the board of directors of the SACD.

CANAL+ AWARD FOR SHORT FILM

The Canal+ Award is given to one of the ten short and medium-length films in competition by the Short and Creative Programmes at Canal+. They buy the rights for the winning film to screen it on TV. Since its creation in 1992, the Canal+ Award has led to the screening of short films by Chris Landreth, Bill Plympton, Denis Villeneuve, Daniel Joseph Borgman, Gaëlle Denis or more recently Antoine de Bary or Aleksandra Terpińska.

OTHER AWARD

THE CAMÉRA D'OR

Created in 1978, the Caméra d'or award goes to the best debut feature presented in either the Official Selection, the Directors' Fortnight or La Semaine de la Critique. The prize is awarded during the Festival's Closing Ceremony by the president of the dedicated jury. In 2015, César Augusto Acevedo joined the list of La Semaine de la Critique's directors winners of the Caméra d'or with *La tierra y la sombra* (*Land and Shade*).

Every year, La Semaine de la Critique organises reruns of its selection in France and all over the world. The purpose is to promote new talents discovered in Cannes and help them meet larger audiences and find international distribution. In 2018, La Semaine de la Critique will travel through 3 countries and will be accessible on FestivalScope for the third year in a row to moviegoers worldwide.

FRANCE - FestivalScope (virtual screening)

from May 17th to 28th, 2018

La Semaine de la Critique confirms its commitment to general audiences by giving 10,000 viewers worldwide the chance to discover in world premiere the 2018 selection of short films. These French and English subtitled films will be available for free on FestivalScope (www.festivalscope.com), from May 17th to 28th, right after the award ceremony held in Cannes.

FRANCE - Territorial Community of Corsica (Regional Cinémathèque of Corsica) **The association la Corse et le Cinéma, Founding member**

Porto Vecchio

from May 22nd to 26th, 2018

Short and feature films from the 2018 selection

FRANCE - La Cinémathèque française

Paris

from May 30th to June 6th, 2018

Short and feature films from the 2018 selection

LEBANON - Cinéma Metropolis With The French Institute in Beirut

from July 18th to 31st, 2018

Short and feature films from the 2018 selection

CHILE - SANFIC - Santiago Festival International de Cine

from August 20th to 27th, 2018

Feature films from the 2018 selection

CZECH REPUBLIC - Czech Cinematheque

Prague

September 2018

Short films from the 2018 selection

MEXICO - Morelia International Film Festival

from October 19th to 28th, 2018

Feature films from the 2018 selection

TURKEY - Adana Film Festival

from September 24th to 30th, 2018

Short films from the 2018 selection

FRANCE - Rencontres Cinémas Martinique de l'EPCC Atrium Martinique

Fort de France, Martinique

from March 15th to 22nd, 2019

Short films from the 2018 selection and Talents Adami Cannes 2018

NEXT STEP

Since 2014, La Semaine de la Critique accompanies the directors of the short films selected in competition, as they engage into feature-length projects with Next Step, supported by the CNC, the Sacem, the SACD and the Moulin d'Andé-CÉCI. This workshop is dedicated exclusively to the directors whose shorts films were selected amongst the 1,700 submitted at La Semaine de la Critique.

Following the screening of their shorts in Cannes in May, the filmmakers are then invited to take part in Next Step in December. During this week-long training workshop, held in collaboration with the TorinoFilmLab, they benefit from expert support for the development of their feature film projects offered by international consultants that advise them on scriptwriting, distribution and also film music. At the end of the workshop, they have the chance to meet French producers on the look-out for new talent.

In 4 sessions, 36 film directors, from 19 countries, have benefited from Next Step's support and we are delighted to witness the progress of three finished feature films: *The Maus* by Gerardo Herrero (Sitges and Austin Film Festivals), *Guarda In Alto (Look Up)* by Fulvio Risuelo (Rome Film Festival) and *A Ciambra* by Jonas Carpignano (Directors' Fortnight and Italy's 2018 Oscar contender).

The next edition of Next Step will take place in December 2018, with the 5th session dedicated to the short film directors selected at the 57th Semaine de la Critique in Cannes.

THE TEAMS

SELECTION COMMITTEES

All the journalists of the selection committees of La Semaine de la Critique are members of the French Union of Film Critics.

Charles Tesson - Artistic Director of La Semaine de la Critique

FEATURE FILMS

Danielle Attali (*Journal du Dimanche*)
Ava Cahen (*Le Cercle, FrenchMania*)
Pierre-Simon Gutman (*L'Avant-scène Cinéma*)
Sandrine Marques (*La Septième Obsession*)
Nicolas Schaller (*L'Obs, Lui, Le Cercle*)

SHORT FILMS

Léo Soesanto (*Les Inrockuptibles, Canal+*)
Thomas Fouet (*Fiches du Cinéma, Capsules*)
Carole Milleliri (*Clap!*)
Marie-Pauline Mollaret (*ÉcranNoir.fr, L'Avant-scène Cinéma*)

THE TEAM OF THE 57th SEMAINE DE LA CRITIQUE

- Program Manager
 - Head of Administration
 - Head of the Film Department
 - Film Department (short films)
 - In charge of coordination
 - Communications Officer
 - Communications assistant & CM
 - Press Agent
 - Head of Operations
 - Sponsoring
 - Jury Coordination
 - Plage Nespresso Relations
 - Miramar reception desk and box office
 - Photographers
 - Video Interviews
 - Selection video et Cannes videos
 - Interpreter
 - Coordinator french-German workshop
 - New website design
 - Web Art direction, publications and poster
- Rémi Bonhomme
Marion Dubois-Daras *assisted by* Sophie Costa
Hélène Auclair *assisted by* Corentin Destefanis
Dupin
Julie Marnay
Marion Grosbois *assisted by* Justine Delaunois
Xavier Mondoloni *assisted by* Myriem Guesmi
Charlotte Forbras
Dany de Seille *assisted by* Renée Isber
George Ikdaïs *assisted by* Déborah Serrano
& Lisa Moulin-Villard
Bernadette Iovic
Tiphaine Vigniel
Chloé Rayneau *assisted by* Audrenn Trouillet
Kathy Rainville *assisted by* Chloé Khayadjanian
& Margot Morsomme
Aurélié Lamachère *assisted by* Tom Tedeschi
Pierre Caudevelle
Anne-Laure Bell *assisted by* Alain Khawam
Adrien Valgalier *assisted by* Willi Charpail
Alexandre Berger
Aurore Kahan
Cécile Nhoybouakong
Sébastien Fauveau (artiscode)
Andrea D'Agostino (Dartea)
les bons faiseurs

THE PARTNERS OF LA 57th SEMAINE DE LA CRITIQUE

La Semaine de la Critique wishes to thank
all the institutional and private partners who support its 57^e édition.

INSTITUTIONAL PARTNERS

CNC (Centre National du Cinéma et de l'image animée)

Région Provence-Alpes-Côte d'Azur

Région Île de France

Conseil général des Alpes-Maritimes

Ville de Cannes

Europe Creative Media

ADAMI (Société civile pour l'Administration des Droits des Artistes et Musiciens Interprètes)

SACEM (Société des Auteurs, Compositeurs et Éditeurs de Musique)

SACD (Société des Auteurs et Compositeurs Dramatiques)

OFFICIAL PARTNERS

Nespresso

Leica

Fondation Louis Roederer

Fondation Gan pour le Cinéma

Office franco-allemand pour la Jeunesse

Festival International de Cine de Morelia

CCAS (Caisse Centrale d'Activités du Personnel des Industries Électriques et Gazière)

Canal+

Audiens

La Cinémathèque française

RFI (Radio France Internationale)

TECHNICAL PARTNERS AND OFFICIAL SUPPLIERS

Panavision

2AVI

Vins des Pays de Méditerranée

WITH THE SUPPORT OF

Le Mont Saint-Michel

Ficam

Film France

Afdas

NESPRESSO | PLAGE

For the eighth year in a row, *Nespresso*, already sponsor of the Grand Prize, will host La Semaine de la Critique's guests on its Plage from May 9th to 17th.

Meet the film's crew during the Morning After of La Semaine, every morning from 9:30 am to 11:00 am on the Plage Nespresso.